Vol. XCVIII.—No. 1241 MAY 16, 1928 as a Newspaper.

THEIR MAJESTIES' COURTS: PAGES IN COLOUR

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SUNRIPE
The 'Quality' Cigarettes
10 *for* 6D. 20 *for* 1/- *Also* 50's

BOLLINGER'S
By Appointment to
H.M. KING GEORGE V.
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Nowadays it's
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THE MERIT OF A COCKTAIL IS DISTINCTION. A DASH OF THIS LIQUEUR GIVES IT.

White teeth deceive

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BECAUSE..

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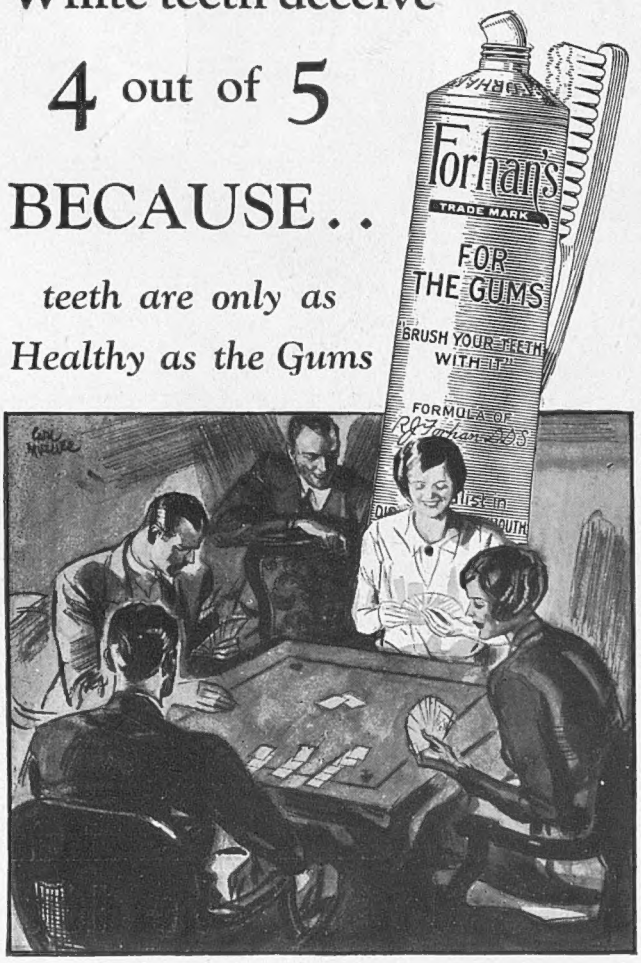

SO many people think they are secure when teeth are gleaming white. But too often they surrender to a disease of neglect—Pyorrhœa.

Lurking behind clean teeth is this foe that takes high toll in health from 4 persons out of 5 after forty, and thousands younger. It ignores the teeth and attacks the gums.

See your dentist every six months. And start using the dentifrice that cleans teeth without the use of harsh abrasives *and at the same time* helps to keep the gums firm and healthy. Pyorrhœa seldom attacks healthy gums.

Use Forhan's For the Gums morning and night. At all chemists.

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Your teeth are only as healthy as your gums

THE STANDARD LIFE ASSURANCE COMPANY

ANNUAL REPORT

for the year ended 15th November, 1927.

New Policies issued over	**£3,000,000**
Claims Paid	**£970,000**
Annual Revenue	**£2,409,000**
Funds	**£17,500,000**

ANNUAL VALUATION

Principal features of the Investigation made as at 15th November, 1927:—

(1). Valuation of Assets: A considerable appreciation in the value of the Securities was disclosed. No credit was taken for this.

(2). Reserves for Liabilities: Calculated on the former basis of unexcelled stringency.

(3). Transfer to General Reserve. £100,000 of surplus carried to General Reserve (Guarantee Fund) bringing this additional security for policy holders to £1,350,000.

(4). A Compound Bonus (*i.e.*, calculated on sum assured and existing bonus) declared of

42/- per cent.

(5). A sum of £34,000 carried forward to next year.

That the public appreciate the immense strength and great permanent bonus-earning power of the Standard is evidenced by the fact that the new business of over £3,000,000 is the largest in the history of the Company.

EVERY YEAR IS A BONUS YEAR.

A copy of the Report and Prospectus will be sent gladly on application.

The STANDARD LIFE ASSURANCE COMPANY

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The Bystander, May 16, 1928 No. 1274. Vol. XCVIII

The BYSTANDER

Specially drawn for "The Bystander" by H. H. HARRIS

FAMOUS GOLFERS CAUGHT IN THE ACT: No. 11—GEORGE GADD

The popular Roehampton professional has a peculiar habit of putting with his elbows well out. He also gives the putter one or two quick upward jerks before striking the ball on the green

Specially printed and mounted copies of this picture, signed by the artist, can be obtained on application to the Publisher at 7/6 each. Postage 6d. extra.

IN BURLINGTON HOUSE

MISS ELISSA LANDI

BY HOWARD SOMERVILLE

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LEAVING WESTMINSTER ABBEY *Topical*

His Majesty, preceded by the Duke of Connaught, leaving Westminster Abbey during the recent installation ceremonies of Knights Grand Cross of the Order of the Bath. The picturesque robes of the Order lent a wonderful touch of pageantry to the scene

WHO, WHEN AND WHERE

BY THE BYSTANDER IN SOCIETY

Royal Portraits at the Academy

PERSONALLY, I have a quarrel with Sir Arthur Cope and Mr. Arthur T. Nowell. Sir Arthur's portrait in the Academy of the King, at first sight is an imposing figure in its naval uniform and flowing robes of the Garter. But as you look at it you become aware that something is wrong. Surely the top of the head is too small?

Mr. Nowell has painted the Queen's dress and her pearls exquisitely, but he, like so many other artists who have painted Her Majesty's portrait, has missed the light and kindliness in the Queen's eyes—a something that makes all the difference to her expression, a something that leads people, and especially poor folks and people in hospital, to say, "The Queen was beaming."

There was much discussion about Princess Mary's portrait by Mr. Richard Jack. Many people thought that the right hand and elbow were unfinished. Myself, I thought the painter meant to convey a suggestion that the right hand and arm were gloved. I wonder!

Painters are sometimes uncanny beings. Either consciously or unconsciously they see traits in their sitters which are hidden from the rest of the world. In all the many times I have seen Princess Mary I have never seen the least resemblance to her grandmother, that other most popular and beloved Mary, the Duchess of Teck. But in Mr. Jack's portrait there is an amazing resemblance in forehead, eyes, and eyebrows between the grandmother and granddaughter. It must be so, because all the older folk who remembered the Duchess of Teck saw the likeness instantly.

Brit. Illus.

AN ENGAGED COUPLE

The Earl of Munster photographed with his fiancée, Miss Hilary Wilson, to whom he is shortly to be married. He recently took his seat in the House of Lords for the first time

I wonder how the compilers of the Academy catalogue could have passed the misprint in the title of Princess Helena Victoria's portrait—a charming portrait—by Mr. Harrington Mann? The catalogue says "H.R.H. Princess Helena Victoria." But Princess Helena Victoria and her sister, Princess Marie Louise, are the only Highnesses left in the Royal Family since all foreign royal titles were abolished by the King during the War, and English peerages given in their place. Mr. Mann or the compilers of the Academy catalogue have put in the extra "R."

The Roumanian Incident

PRINCE CAROL OF ROUMANIA seems to have inherited his

Lafayette

MISS JOYCE SAVORY
Daughter of Sir William and Lady Savory

Photopress

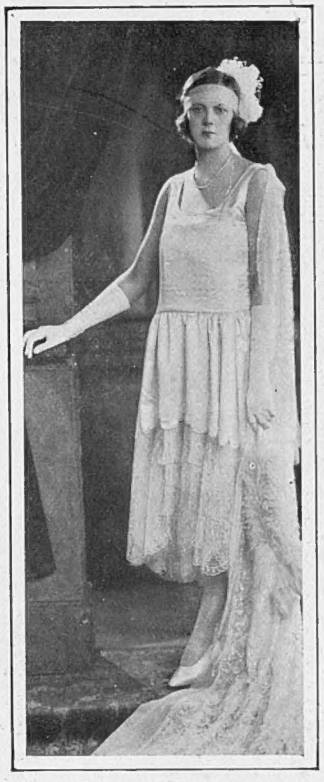
MISS ROSEMARY CAPEL MIERS
Was presented at the first Court

Central News

MISS URSULA ROY BIRD
Daughter of Mr. E. Roy Bird, M.P., and Mrs. Roy Bird

Sport and General

MISS FIELDING HALL
A débutante at the first Court



Lafayette

MISS DIANA BOYLE
Daughter of the Hon. Walter and Mrs. Boyle

Bassano

MISS NANCY BLACKWELL
Made her curtsy at the first Court

Vandyk

MRS. FRANK HARMER
Wife of Mr. Frank Harmer, Royal Artillery

Lafayette

MISS AUDREY THOMAS
Daughter of Sir Robert and Lady Thomas

DEBUTANTES WHO MADE FIRST TWO

Their Majesties' first two Courts gave ample promise of a brilliant Season. At the first Court, there were the customary presentations in the Diplomatic Circle, and the second Court was notable for the large number of Colonial ladies presented. The Queen's gowns, of cream and gold lamé on the first night and Indian tissue brocade on the

mother, Queen Marie's, unfortunate predilection for newspaper publicity. Like her, too, he seems to revel in "heart to heart" talks with newspaper reporters.

One would have thought that the crushing fiasco of Queen Marie's visit to America, with its undignified concessions to publicity which brought ridicule on a royal position, and led the late King Ferdinand to end the visit abruptly and hasten her return, would have been a lesson her son would take to heart.

Obviously, the lesson has not been learnt, and Prince Carol, in consequence, has found that a passion for publicity can defeat the end for which it is invoked. Stripped of the reporteresque glamour of an exiled Balkan Prince seeking to gain a throne, what is this young man's story? He is thirty-five. During the War he went into Russia, where he married the daughter of a Russian officer. For leaving his country during war-time he was placed under arrest by his father, King Ferdinand. In that marriage he thought nothing of Roumania, his heritage, or his dynasty.

In the Roumanian Royal Family the rule of equal marriages still exists, and this marriage, therefore, was set aside as it was illegal, and the child of the marriage could not succeed to the Roumanian

Photopress

MISS ROSEMARY RYDER

Daughter of the Hon. Mrs Dudley Ryder

I.B.

MISS MOLLIE CLEVELAND

Daughter of Lady Cleveland

Topical

MISS CATHERINE INGE

Daughter of Dean Inge

Bassano

MISS JEAN GOSCHEN

Daughter of Sir Edward and Lady Goschen

W. Jenkins

MRS. ERNEST EVANS

The wife of Capt. Ernest Evans, M.P.

THEIR CURTSY AT THE COURTS

second, aroused great admiration. The Prince of Wales, the Duke and Duchess of York, Prince George, and Princess Mary were in the Royal Circle at the first Court, and the Duke of Gloucester, the Dowager Marchioness of Milford Haven, the Marquess of Carisbrooke and the Marquess and Marchioness of Cambridge at the second

Photographs

MISS MILDRED DUVEEN

The daughter of Mr. John Duveen

Lafayette

MISS ANNE BEALE

Daughter of Sir John and Lady Beale

Lafayette

MRS. KIRKPATRICK

The wife of Lt.-Com. Kirkpatrick, of the American Embassy

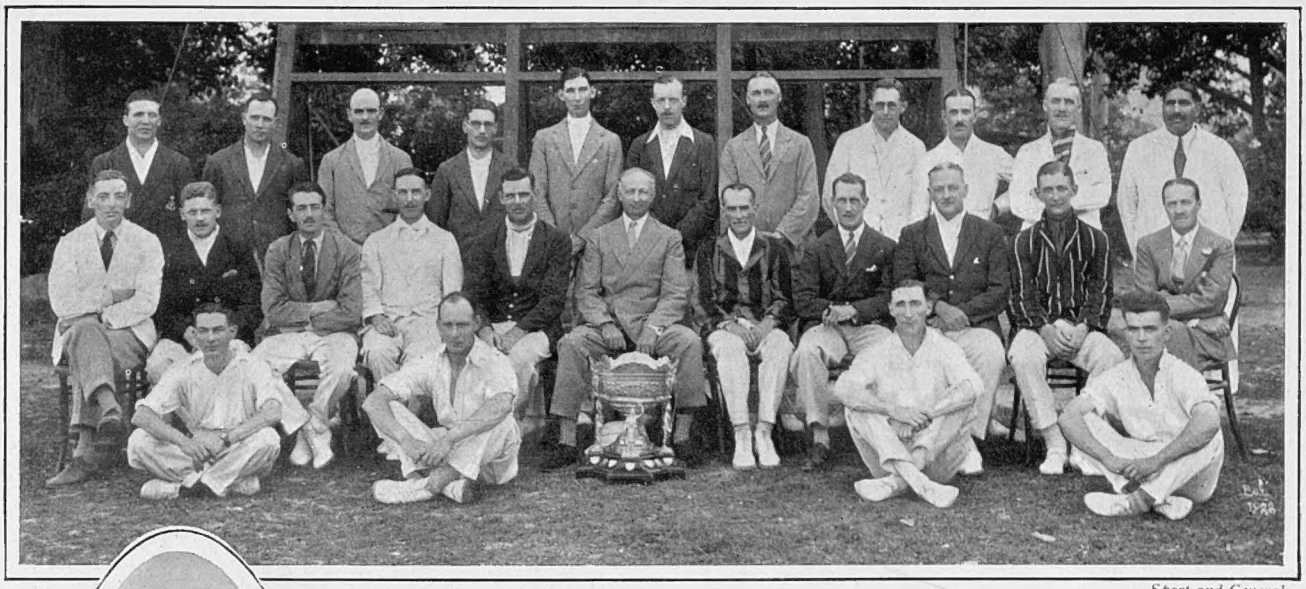
throne. Then came a *rapprochement* between Prince Carol and his family, and his marriage to Princess Helen of Greece, followed by the birth of a son, now King Michael of Roumania. When this child was four years old Prince Carol left Roumania in company with Madame Lopescu. They went to Milan, and there, considering his world well lost for love, on December 28, 1925, he solemnly renounced all his titles and his right of succession to the Roumanian throne.

A Change of View

SINCE King Ferdinand's death, Prince Carol would seem to have repented of his renunciation. Last autumn the French newspapers were much occupied with his opinions and projects, as expressed to their representatives, to whom the doors of his villa at Neuilly were always wide open.

This intensive propaganda in the French Press apparently did not attain its object, and the Prince and his advisers therefore made a bid for the publicity of the English Press. But there has been no repercussion in Roumania. And the use of England as a leaping-off ground for a stage-entry into Roumania was very properly prevented by the authorities.

Further pictures and special article on page 326



Sport and General

CRICKET IN INDIA

A photograph of the combined teams in the recent Punjab Commission cricket final between the Seaforth Highlanders and the R. and I. A.S.C. The game, which was played at the Lawrence Gardens, Lahore, resulted in an easy win for the Seaforth's. Sir Malcolm Hailey, Governor of the Punjab, is seen in the centre

Topical

A WINNER AT KELSO

The Earl of Haddington on Sheik V, who was a winner at the United Border Hunts Spring Meeting. This event was held at Kelso

G. W. Day

ON THE COURSE

A trio of onlookers "talk things over" at the Kelso Meeting. They are the Earl and Countess of Dalkeith, with a friend

Reduced to its essential facts, this is the situation. A man, born to great responsibilities and duties towards thousands of people, turns his back on those duties and responsibilities; leaves his country; leaves his wife and his child; and renounces his position. For two and a half years he lives in public infidelity to his wife. Then, hey presto! he talks to newspaper reporters of his desire to save his country and bring up the child he deserted to be a worthy sovereign.

An odd point of view! And the most amazing thing in Prince Carol's manifesto, which was not showered in its thousands over Roumania, is his remarkable reference to the lady with whom he left the country.

The British Empire Union

Two years ago the British Empire Union lighted upon the happy idea of issuing a medal symbolic of the British Empire, to be presented to children on Empire Day, May 24. This year the medal is of bronze, with the figure of Britannia on the reverse, and the head of the Prince of Wales on the obverse, and will be distributed in the Dominions and Colonies as well as at home. It is good news to hear that ten times more medals have been ordered this year than last year. If you want any information as to how to obtain them, write to the Secretary, The British Empire Union, 180, Piccadilly, W.1.

Concerning Hatchments

A week or so ago *à propos* of a hatchment being displayed over the front door of the late Sophia Lady Paston-

Brit. Illus.

A SPRING MEETING

Colonel Hankey and his daughter, Mrs. Allen Swinton, photographed at the recent Fontwell Park Steeplechases. This Spring meeting took place in fine weather and was well attended

Cooper in Eaton Square, I said that I could not remember ever seeing a hatchment hanging over a London doorway. I likewise added that there must be a big gap in years between the hanging out of the last hatchment and the one in Eaton Square. A kindly correspondent tells me that actually the gap is only ten years, a hatchment having been put out on the late Duke of Northumberland's house in Grosvenor Place when he died in 1918.

The "Seven-a-Sides"

THE Special Committee of the Middlesex County Rugby Football Union (Seven-a-Side Competition) will close the fund in connection with their appeal for the Middlesex Cancer Hospital on June 1. The hon. treasurer's office is at 110, St. Martin's Lane, W.C.2.

At Alexandra Palace

PRINCESS BEATRICE was present last week at the first performance of the British Empire Pageant given in the theatre of the Alexandra Palace by the girls of the Crouch End High School and College. It was a most beautiful spectacle. The Pageant was one of the attractions of an Old English Fair held in the Palace in aid of the £10,000 which the North London boroughs are trying to raise to restore the organ as a memorial to Queen Alexandra.

Sport and General

AT THE "NINETEENTH"

A group of lady golfers under the fire of the camera. The photograph was taken at the Royal Blackheath Golf Club meeting at Eltham

Photographs **GREAT BRITAIN'S PAIR** *Sport and General*

Lowther Lees (left) and Max Woosman, who beat the American pair, W. Coxe Wright and W. T. Adee, in the doubles for the Bathurst Tennis Cup at Queen's Club. Great Britain retained the Cup for another year

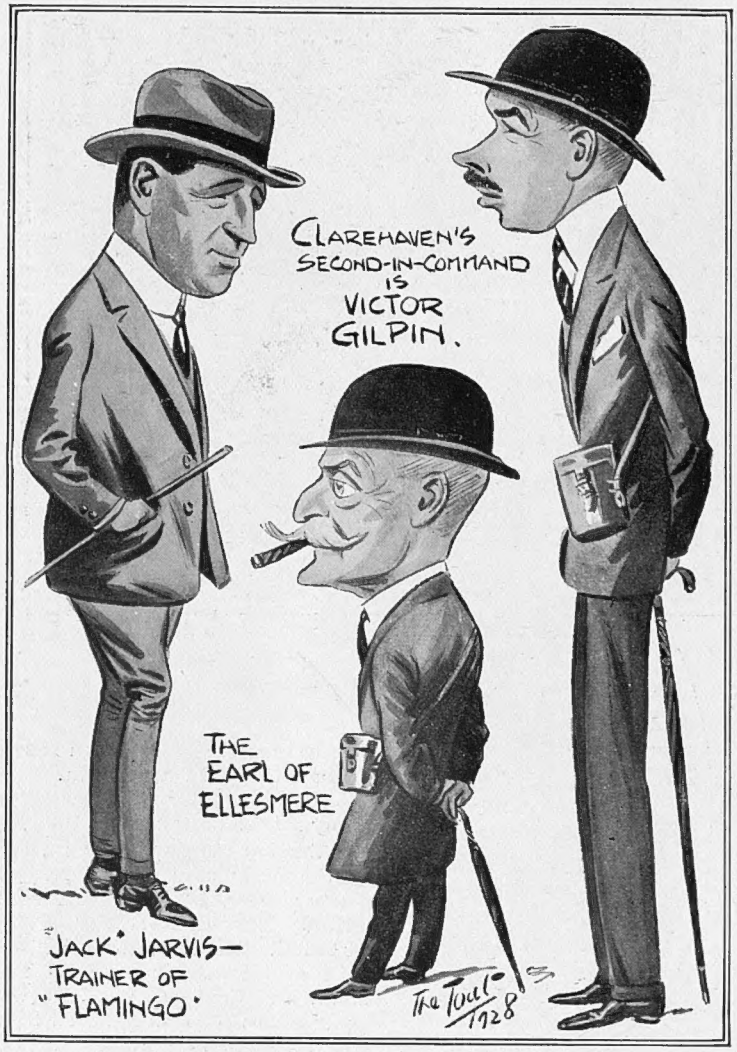
Sunday Night Concerts

LAST Sunday evening, May 13, saw the re-opening of those extremely pleasant after-dinner Sunday Night Celebrity Concerts at the May Fair Hotel. The chief attraction was the magnificent singing of Tito Schipa, and the large audience was a proof of the popularity which these musical evenings have gained. The concerts are to be continued until further notice, among the artists who will appear being Pachmann, Cortot, and John McCormack.

FIGHTING MEN OF THE ROYAL NAVY *The Medway Studios, Chatham*

A photograph taken at the recent Inter-Port and I.S.B.A. Championships of the R.N. and R.M. Boxing Association

The group comprises, BACK ROW (*left*), A.B. Scarfe (Flyweight Runner-Up), Ldg. Sto. Clarke, A.B. Ewin (Middleweight Navy and I.S.B.A. Champion), S.P.O. R. Spiller (Heavyweight Navy Champion), A.B. Rowles (Light Heavyweight Navy and I.S.B.A. Champion), Ldg. Sea. Jackson (Welterweight Runner-Up), C.P.O. Liddiard, P. and R.T.I.
MIDDLE ROW (*left*), Mr Williamson, Wt. Engineer, R.N. (Light Heavyweight Runner-Up), Lt.-Comdr. C. F. G. T. Hallaran, R.N. (Hon. Sec., R.N. and R.M. Boxing Assocn., Chatham), Commander A. K. Gibson, R.N. (President, R.N. and R.M. Boxing Assocn., Chatham), Mr. C. Harrison (Boxing, P. and R.T.), Surg.-Lt. O. Ginn, R.N. (Officers' Lightweight Champion).
FRONT ROW, Cpl. D. Duncan, R.M. (Welterweight Navy and I.S.B.A. Champion), A.B. T. S. Watson (Lightweight Navy and I.S.B.A. unbeaten Champion)



NEWMARKET NOTABILITIES By "The Tout"

Jack Jarvis, one of the three clever trainer brothers at Newmarket, has charge of Flamingo, winner of the "Guineas," and a horse whose prospects of annexing the Blue Riband of the Turf this year are very bright. The Earl of Ellesmere is one of the pillars of the Turf, and very well known at the big meetings. Victor Gilpin is a chip of the old block, and is his father's right-hand man in helping to turn out winners from Clarehaven Lodge

Racing Notions

By "CARBINE"

Manton in Form

My congratulations to Joseph Lawson on his three successes on the opening day of the Chester Meeting. For some time previously things had been going slow with the Manton stable, but as a fact it had run few horses who were fancied in the real sense of the expression. At Chester, however, Lawson reckoned he had a sound chance of winning with Springkill, Baralong, and Reminder, and they proved that there was nothing wrong with his calculations. It was a notable treble, bringing much profit to a great many punters. Chester has always been a happy hunting ground for the Manton stable. Alec Taylor was out of form if he could not supply a few winners there. Joseph Lawson is just following in the steps of his old mentor, whose methods he was able to study for thirty years. As a fact, while Manton has changed hands, there is no difference in the system which has always been followed with great success in this most famous of all racing establishments.

Mr. Reid Walker's Trainer

Mr. Reid Walker was naturally delighted to carry off one of the big prizes at a meeting at which he serves as Steward and with which he has been closely associated for a long time. Besides being an historic event, the Chester Vase has a substantial amount in specie attaching to it. One of the most pleasing features of Hectare's success is that it was the first triumph for George Digby in this country. I have seen Digby ride many winners on the courses at Gezira and Heliopolis. He was the Donoghue of his day at Cairo, and subsequently trained some horses near Cairo. In this country he has become a worthy member of the training profession, and he will enjoy many more successes providing Mr. Reid Walker can give him the right sort of horse to prepare. I thought Lucca was an extremely unlucky loser in the Chester Vase. He lost a good deal of ground through being interfered with in the middle stages of the race, but he was going like a steam engine at the end, only just failing to get up. His backers ought to get their money back before long.

Another Outsider

I make no apology for having failed to predict the success of St. Mary's Kirk in the Chester Cup. A horse which wins only once in more than thirty outings is not one to be befriended by punters, even though he may be absolutely at the bottom of the handicap. The gallant Admiral of the Fleet who owns St. Mary's Kirk has been extremely patient with the horse, which previously had always been "going to win" without ever quite getting there. I suppose there was some form on which he could have been fancied at Chester, but comparatively few of us had the patience to look it up. The good word I had for Gioconda turned out well. As I expected, she was better at the weights than her stable companion Blackness, and I shall be disappointed if she fails to win a good race for Mr. A. R. Cox. Taken on the whole, it was rather a mediocre Cup field. The success of two or three favourites helped to lighten the troubles of backers on the second day at Chester, and as all the bookmakers declared they had lost substantially on the opening day it was by no means a bad meeting for punters.

The Aga Khan's Colts

It is difficult to know quite what to make of Ranjit Singh's performance last week. In the absence of O'Curry and John o' London he had the lightest of tasks in the Dee Stakes. Michael Beary naturally did not call on him to do more than was absolutely necessary, so you need not pay much attention to the fact that the margin by which he won was only half a length. At the same time, if I had backed Ranjit Singh for the Derby I would have liked to see him dispose of rivals like Law Suit much more easily. There is still a doubt as to whether Ranjit Singh or Buland will be the better colt in the Derby. I thought the running of the latter colt in the Guineas was too bad to be true, and I am content to ascribe it to the fact that he was decidedly backward.

Fairway's Outing

Providing Fairway goes on without further trouble, he is to be a competitor on Wednesday for the Newmarket Stakes. Although Flamingo is now being quoted as favourite for the Derby, the odds offered about Fairway are even smaller than they were before the first of the classic races was run. The inference is that judges of racing form were not greatly impressed with the colts in the Guineas, the notion being that it will not take a really great horse to beat them in the Derby. We may be sure that such good judges as Frank Butters and Mr. G. Lambton would not advise Lord Derby to run **Fairway** this week unless they believed him fit enough to do himself full justice, so I shall not look beyond him for the winner of the Stakes.

At the "Cheese" Course

Some of those who partook of the racing dish recently served up at Chester

Topical

HECTARE (GRAVES UP) WINNING THE CHESTER VASE FOR MR. REID WALKER

News Illus.

CAPT. THE HON. ROBIN GROSVENOR AND MRS. ROBIN GROSVENOR

Sport and General

LADY SERENA JAMES

Sport and General

MRS. SOFER WHITBURN AND THE EARL OF SEFTON

Sport and General

CAPT. AND LADY URSULA FILMER-SANKEY, BARON DE TUYLL, AND LADY MARY GROSVENOR

The racing at the recent meeting at Chester was more successful from the layer's than from the backer's point of view, for outsiders were well to the fore. Apart from that, the large numbers who attended this picturesque meeting found Chester as enjoyable a fixture as ever

The Big Nine at Sandwich

P. and A.

GENE SARAZEN (left), WALTER HAGEN and BILL MEHLHORN indulge in mutual congratulation

Central Press

ARCHIE COMPSTON
The English hope, who finished third

Photo Illus.

JOSÉ JURADO
The brilliant Argentine player from Buenos Aires

I.B.

PERCY ALLISS
Of Wannsee, Berlin, had some brilliant moments

Sport and General

STEWART BURNS
The Cruden Bay professional, put up a fine show

Photographs

FRED TAGGART
The Wilmslow professional, was one of the youngest competitors

Sport and General

GEORGE DUNCAN
Of Wentworth, was well up in the final order

The Open Championship over the Royal St. George's Course at Sandwich, which attracted Royalty among its onlookers—the Prince of Wales and Duke of York followed the play—provided a thrilling finish. In the early stages of the Championship attention was centred on the brilliant golf of José Jurado the Argentine player, but later the Americans made their presence felt, Hagen coming to the fore. The British hopes were centred on that dour warrior, Archie Compston, who fought neck and neck with the Americans, Hagen, Sarazen and Mehlhorn for the top of the list. With a score of 292 the Championship finally went to Hagen, with Sarazen as runner-up with a score of 294, and Compston a close third with 295

VARSITY NOTES

OXFORD

By Roger Pettiward

A PAIR OF OXFORD PRESIDENTS
Messrs. Aubrey Herbert and Turtle Morphett. They are President of the Union and of the University Boat Club respectively

On the whole I have very little complaint to make about our summer. Oxford is looking very musical comedy. The clubs seem like the house party in the last act, where the presence of all the principals was somehow to be accounted for, except, of course, that you have to leave the ladies out. Otherwise the ingredients of musical comedy are all with us—white flannels, and buttonholes, and lobster salads, and gramophones, and the sharp, shrill cry of one whose punt-pole is stuck. The regiment of women has, of course, to wait for Eights Week before it comes fully into its own. But to be kept waiting may be something of a new experience for them, and as such Dr. Buchanan would approve of it.

I fear by now it is hardly a new experience for us to be so roughly handled by the champion county. When I was taught about the Wars of the Roses at school I always hoped the red rose of Lancaster would win. But now it seems to be having things too much its own way. And, like a true Britisher, I now back the weaker side. I'm afraid in that case that I should have had no hesitation which to back on the 1st. Meanwhile, the Freshers are showing us what they can do, and K. R. M. Carlisle has shown us that once at least he can make 108 runs. And here, incidentally, is Roger Pettiward showing you how Turtle Morphett and Aubrey Herbert appear to the eye of the artist. The one has just been made President of the O.U.B.C., and the other is our one and only President of the Union.

Aubrey's first debate was everything that it should have been, but I've unfortunately forgotten what it was all about. No, I haven't, though. It was a fantasia on the subject of India, and I'm sure you will breathe again when I assure you that not a word was spoken of Miss Katharine Mayo. I noticed Somerset Brook's collar, but I wasn't feeling quite bold enough to ask him to let me have the name of his outfitter.

Our tennis club is unquestionably plucking up courage. They have already made short work of the Civil Service, and at the time of writing the Gypsy L.T.C. must be feeling rather the worse for wear.

Jingo.

F. M. HEYWOOD
Of Rugger fame. He played in the Freshers' cricket trial at Cambridge

By Jock

"BUNNY" AUSTIN
A caricature of the Captain of the Cambridge University Lawn Tennis Club

CAMBRIDGE

It is a solemn thought that five days after this is published the first of the Triposes will begin. What tumult there must be in many a fair Cantab heart to-day! What remorse there must be for things left undone in many a bold son of England!

This is the time of year when the Upright Man comes into his own. He, alas, for the past three years, unhonoured and unsung, has pursued his conscientious way, and, working strictly to time-table, has absorbed every book in the library, eight hours per day. Now he is wiping his glasses for the last time. To-morrow he will go out and buy a box of new nibs and a sheet of blotting-paper. On Monday he will do all the questions, he will write neatly, spell correctly, and he will not forget to use one side of the paper only.

On the way back from the Examination Schools he will inquire whether we did not find the paper slightly less difficult than those of recent years. . . . I feel that if he asks *me* I shall be rude.

But let us not talk about Monday. Let us return, each to his frugal chamber, and there, with wet towels round our heads, begin our desperate eleventh-hour endeavours. Has no one a soft spot for those who try to do three years' work in three days, having wasted their youthful substance in riotous living?

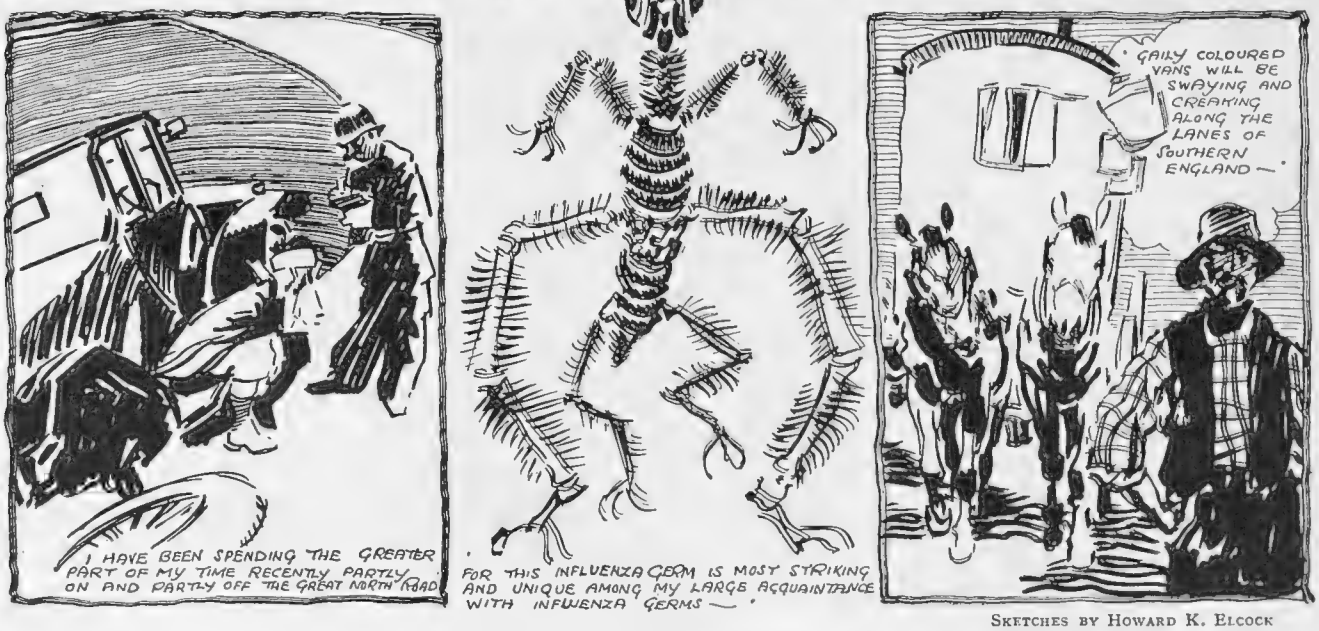
Admittedly the Wise Virgins slipped a hot one over ethically, and they succeeded in being "among those present" at the wedding. But don't you think that the Foolish Virgins must have been very much nicer people really? This will be my only consolation on Monday.

Reading through The Bystander of May 2, I observe that the Mr. Jingo of Oxford, whose flat-chested utterances so frequently disfigure the opposite column, has been good enough to devote some of his valuable space to insulting remarks about myself. I would thank Mr. Jingo to keep his scurrilous pen to himself for the future, and to be content with relating, in his customary illiterate style, the doings of Oxford men. Admittedly they may be far less interesting than mine, but more suitable, I think, to Mr. Jingo's libellous pen.

A copy of this article has been sent to my solicitors.

Rab.

BYSTANDER COMMENTS



Sketches by Howard K. Elcock

The Truant

I have been spending the greater part of my time recently partly on and partly off the Great North Road. I admit that with the world at mid-May and a riot of pleasant sounds in our ears it was an ill deed that a man should go off and see snow upon the Cheviots —an ill deed, I say, and cruelly have I suffered for it.

Invasion of Scotland

I made this journey not for pleasure and not for a vow, but for the purpose of taking a small boy to the best school in Scotland. (That it *is* the best the youth is prepared to maintain at the inkwell's point.) We hurried along upon our foray against the Scots in a dashing manner. It is a rather curious fact, until the Great North Road becomes northerly indeed it has very few romantic attractions. Nearly all the glimpses of wildness or beauty are within a score of miles of the Border —Bamburgh Castle, Warkwork, Holy Island, and Lindisfarne, home alternatively of pious monk and greedy sea-raider; and Alnwick Castle, marvellously preserved, its wall still guarded by life-size bowmen and pikemen set up to terrify the Scots.

Retribution

We advanced upon Edinburgh by the coast route, passing close to the place where heaven is alleged (in Cromwell's phrase) to have delivered the Scots into England's hands, a historical process which (I submit) has never since been repeated. I deposited my small boy with avuncular farewells. Now mark the fate of him who goes looking for snow on the Cheviots at a time when sweaters at Lord's should be white enough for any man. Whilst passing through Yorkshire on my homeward journey I was smitten by a blight, a murrain, a pestilence.

Wait till August

All of which shows how safe is the rule that Yorkshire simply does not exist until August for right-minded people, who if they wish to see Holmes and Sutcliffe early on in the season see them at Lord's or not at all. Break this perfectly sound rule of conduct and punishment will fall upon you, as it did on me. In the county of Yorkshire in the month of May I was stricken with an influenza germ.

Congratulations !

To all my devoted readers who remain unscathed by this particular brute I offer sincere congratulations. Indeed, even those who have encountered it and given it best may consider themselves not wholly unfortunate, for this influenza germ is most striking and unique among my large acquaintance with influenza germs. It is more heady. It is more throaty. It involves more sinister apparatus for spraying the surprising and (in my opinion) slightly nonsensical organs that reside within the compass of the human neck.

Primeval Instinct

Soon my devoted nurse will approach me, carrying a diminutive glass of milk and soda-water. I will then raise the cup to my lips, make a succession of agonised grimaces, and burst into tears. For a throatsome 'flu strikes hard at a man's first elemental instinct; not the instinct to love or to hate. No, that deep of all human urges, the instinct to swallow.

The Raggle-taggle Gipsies, O !

But a truce to these discontents! Let us with a Cromwellian gesture murmur, " Take away this gargle! " Let us look on pleasant things. By mid-May the big

gipsy encampments will be broken up, and gaily-coloured caravans will be swaying and creaking along the lanes of Southern England. There is a certain core of hard sense in the gipsy race. They stick, as a rule, to the South. You seldom see them looking for snow among the Cheviots. I recall having heard of some highly intellectual gipsies of the Highlands, known (I believe) as tinkers, but these I suspect to be a charming but entirely imaginary race of folk invented, say, by Mr. John Buchan.

The Wind on the Heath, Brother

WHAT do we know of gipsies? In fiction they sigh for the wind on the heath. We gain most of our inspired information about them from that stout-hearted old curmudgeon, George Borrow, curious misfit in the curious trade of Bible selling. It might be imagined that so cross-grained a customer must have been a teetotaller. But no. On the contrary, he wrote one of the finest passages on good English ale in the language. Borrow believed implicity in the wind-on-the-heath, brother. But I should doubt whether the modern gipsy was particularly healthy.

Actual Fact

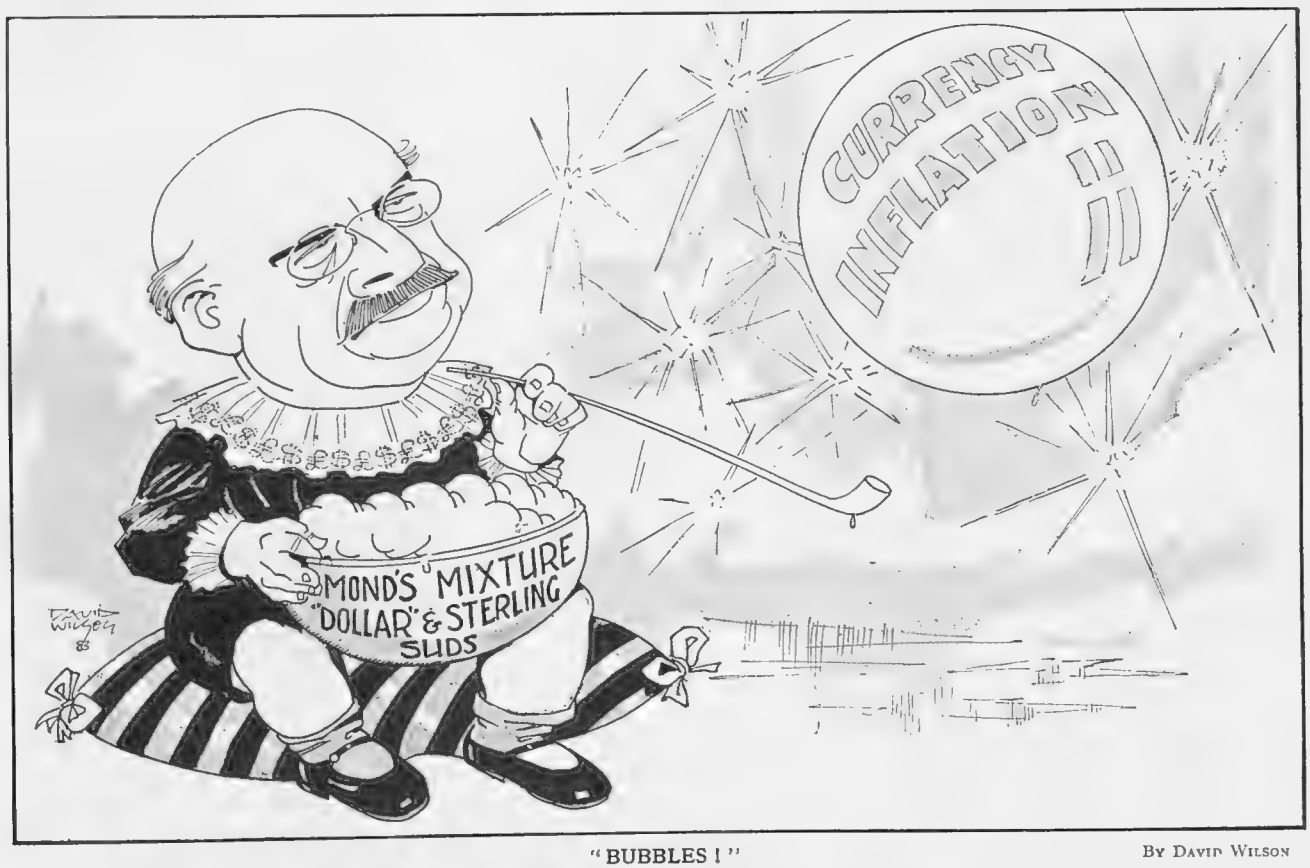
PRACTICAL experience tells us that gipsies are a nomadic race who sell us clothes-pegs, feather dusters, wicker chairs, and bass brooms. They seem tolerably inoffensive to the eye, but I should trust gipsies more if my dog trusted them. I have a great respect for some of my dog's opinions—not all—and I am unable to account for his violent dislike of gipsies. A well-bred, intelligent wire-haired fox-terrier should know what he is barking about, but he has never attempted any explanation. He will raise a passionate hymn of hate if there is a gipsy in the same village. Is there some deep racial antipathy between fox-terriers and gipsies?

Intuitive Wisdom

NOT that I place complete faith in the alleged intuitive wisdom of dogs, or (let it be whispered) of women. The wisest dog can easily be taken in by a false friend. A dog is much too forgetful of injuries to be considered truly wordly wise. And I should believe in the soundness of woman's instinct if it were not so infallible. If the instinctive opinion of every woman in the world is right it must mean that there are something like a thousand million instincts at large, all infallible and all different! A preternaturally solemn thought!

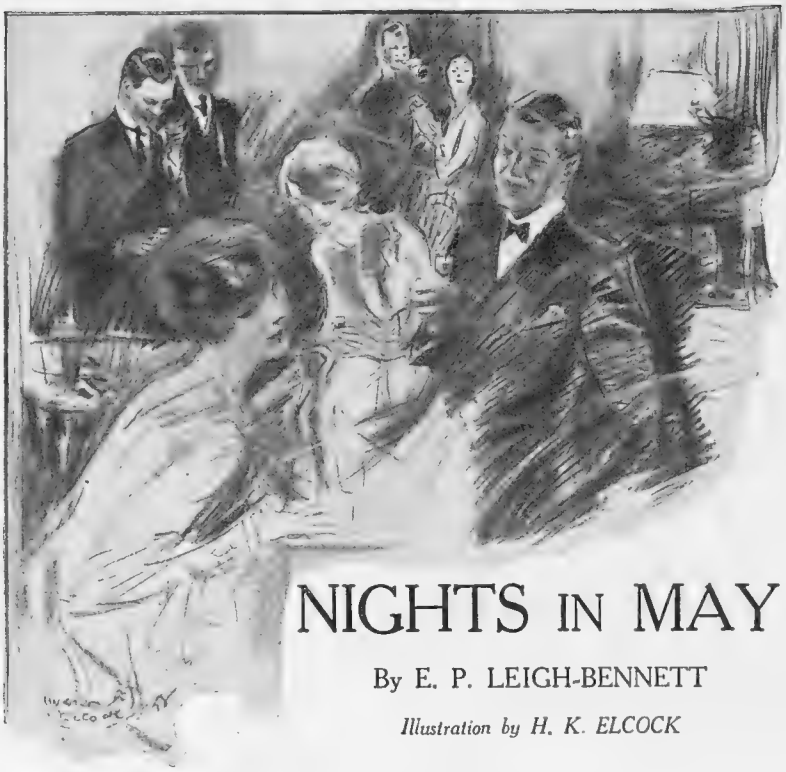
Vanishing Treasures

THE sale of English art treasures to American millionaires continues. Hardly a week passes without the loss of some fine picture or valuable manuscript. I sometimes wonder why some more than usually acquisitive plutocrat does not make an offer to purchase this tight little island, lock, stock and barrel!



"BUBBLES!" By David Wilson

(With the usual acknowledgment to Messrs. Pears)



NIGHTS IN MAY

By E. P. LEIGH-BENNETT

Illustration by H. K. ELCOCK

THERE was—would you believe it?—a fullish-looking, worldly-wise moon eventually, which leered at us from somewhere over the top of Piccadilly Circus as we proceeded in a tumultuous taxi from one dance place to the next. And what with one thing and another, all lovely, a moon over London on a May night, after an indescribably beautiful, bud-bursting May day—well, it is asking rather much of susceptible mankind if tumult does not break out in his taxi: at least, it is entirely her fault if it doesn't . . .

Any old gentleman with both his poor legs up to the knees in the grave would surely have been sensibly impressed by the beginnings of that night in May—indeed, of any London night in May—by the superb setting of the scene. All the women who were converging towards the vortex of the West End dinner that night—on any night, in fact, when fullish moons will be on high—would refrain from undue self-commitment, naturally: they would, however, slip into their best dance frocks with a prophetic smile hovering about their mouths. They all did. They all must have done. For London was at her very loveliest on that May night. Which means that there is none other of the world's cities half so glamorously attractive, so *chic*, so gay.

And it begins, don't you know, with an afternoon somewhere, sitting indolently in the sunshine. At Lord's, perhaps, where Middlesex is playing Hampshire, staidly and with quiet concentration. The languorous hours drift towards evening, and a leisurely departure towards a cocktail somewhere.

A cocktail possibly—two probably—in one of those new immense white buildings that seem to prick the London sky: whole provinces of flats high up, looking over parks and trees and streets, up and down which latter drift the flotsam and jetsam of the traffic with their faint hum of movement. There are tulips drooping drowsily in corners of these rooms, and cushions thrown carelessly about in low divans: and the conversation is very modern and mischievous; the sharp crack of diminishing ice blocks as they hit the sides of the shaker cutting hammer-like into awkward silences and saving dangerous situations. Then sudden glances at forgotten clocks and swift departure to write "those letters that have been waiting for days." And a subsequent lukewarm bath, sybaritic unguents being flicked into the rising water from a rubber-corked bottle. The cool envelopment of starched linen: the feeling of reincarnation as the satin-lined coat slips on.

A period of rather tense waiting in a room where indented silk cushions link up very vividly with a personality hidden in the next: soon to appear, reclothed sparsely, resplendent certainly, responsive—possibly. And that congested drive through the dinner-bound cars towards the ringed fence of Mayfair feasting: with the sun throwing a benediction of primrose and blue-grey light over the wide space of Hyde Park Corner: the entrance to the narrow canyon of Piccadilly, through which the stream flows more tempestuously eastward: until, much too soon, since the well of the taxi is deep and dark and intimate, a uniformed celebrity, with twice your income, to whom you will presently give a shilling, ushers you into a fastness and shoos your friendly taxi away from you.

Dish follows dish, expensively unappreciated since the propinquity of a shoulder and a bend of white arm obtrude so insistently upon the vision. An ineffectual band, save that it batters down banal conversation, is replaced by another which comes bearing portentious scimitars of saxophony with it—and the whole world sits up expectantly at sight of it and rises eagerly at sound of it, until the large room becomes a melting pot of lissom movement; and every woman is enfolded decorously in a man's arms: which is where she wants to be, always.

The May night is typified most aptly in this room at the moment, where everyone is giving kit for cat and caring not one jot about extraneous matters. But suddenly the illusions of at least one man are dispelled by the limelight appearance of one woman. The illusion, that is to say, that a woman has to be young and sylph-like and lovely to hold Kitcatian assemblies; "Sophe" this one calls herself, and she pours a bucketful of Tuckerisms over our delighted heads. She is not young, nor slinky—she will admit to the deficiency of both with a disarming frankness. But she tells us, and the whole gamut of stark satire is uncovered in the saying, that she "has a kiss like a hungry mosquito." But, whatever she says, the assembled world roars with delight at the sound of her voice. And well it may, for if ever there was a woman who earned her several hundreds a week it is the incomparable "Sophe," who assures us in the crudest American that "Me and myself are real pals." We can easily believe it.

But soon after Sophie goes we go too; her greatest compliment. And, as I said, there was a moon outside, and a sumptuous May night, and taxis—and everything. And other dance floors beckoning; for the night was young, and so were we, or so it seemed—that night . . . .

A Camera Round from Ranelagh

Alfieri

MISS CROSSLEY (left), MISS AVERY, MAJOR L. AVERY, MRS. NOEL SAMPSON, AND MAJOR NOEL SAMPSON

Central Press

MRS. DUDLEY WARD AND MRS. EDGAR BRASSEY

Polo is now in full swing at all the leading clubs, and the recent fine weather has helped to swell the numbers of spectators. The above photographs, which were taken at Ranelagh recently, show some followers of the galloping game who made the most of the sunshine

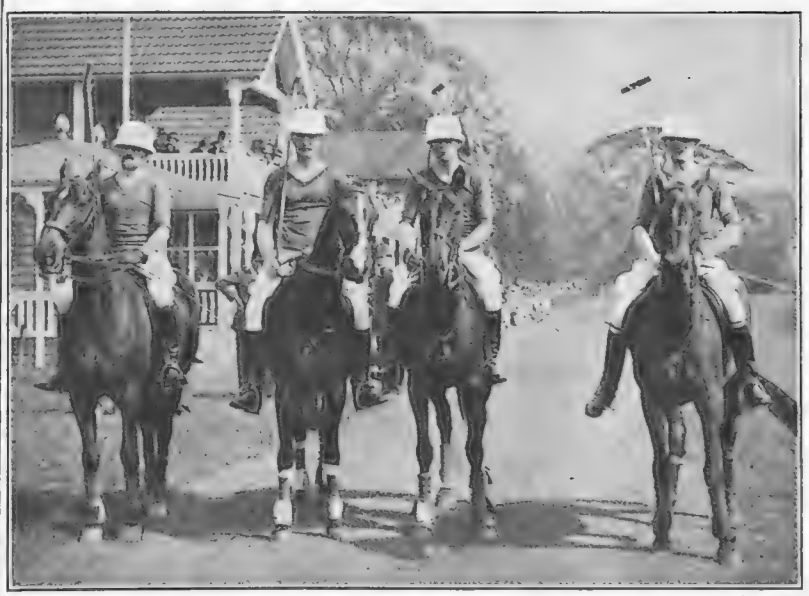
Central Press

LADY LOUIS MOUNTBATTEN AND THE MARQUISE DE CASA MAURY

Sport and General

BETWEEN CHUKKERS

Major and Mrs. H. E. Lyons photographed whilst taking a stroll by the polo ground at Ranelagh between chukkers



Alfieri

WINNERS OF THE FORTNIGHTLY CUP

The team of M. Battery, R.H.A. who received 2½ goals and beat Merchiston by 3½ goals to 2. The photograph shows Capt. P. M. Balfour, Lieut.-Colonel A. K. G. White Mr. H. C. Elton, and Mr. R. Mews

LONDON NIGHTS' ENTERTAINMENTS

Produced April 10, 1928

By "JINGLE"

Illustrations by MACMICHAEL

IT chanced that Mr. Joseph Meadows, a gentleman of distinction, was on his way one evening to see his girl when he was shocked to observe a young couple having high words in the open street. Presently the lady gave a piteous scream, and then Mr. Meadows had no doubt as to what had happened. The brute must have slapped her! With a nice, but entirely mistaken, chivalry Mr. Meadows rushed in between husband and wife, which isn't done by the wise and prudent and those who have had some. Mr. Jim Hurley, promptly resenting the interference, at once punched Mr. Meadows in the eye, with the usual effect of discoloration. It is with this sad facial decoration that Mr. Meadows (Mr. Joseph Coyne) makes his first appearance, dragging with him the snivelling Mrs. Hurley, who has clearly got a bad attack of nerves.

DR. HEARN, hastily summoned, orders Mrs. Hurley to bed, and thither she is at once taken by Mr. Meadows's housekeeper. The fact that Mr. Meadows maintains, for the moment, only a bachelor establishment naturally complicates matters a little; but not for long. This is none of your Palais Royal farces! Mr. Jim Hurley, who has followed Meadows to his palatial home, is then announced and explains the nature of his wife's hysteria. She is devoted to her Pekingese, called "Baby Cyclone," because it was born in a storm, and she even wears the little beast's portrait in a locket hanging from her neck. When Mr. Hurley speaks harshly about the dog Mrs. Hurley usually goes to the window and screams loudly, and her behaviour throughout points to the conclusion that she is ultimately destined for a home for the mentally afflicted.

MR. HURLEY further explains that, moved at length to righteous anger, he took the dog out and sold it to the first comer for the nominal sum of one pound sterling. By one of those nice coincidences with which Heaven favours playwrights, the purchaser was Lydia Webster, who is Meadows's Girl. Owing to the street fight and the subsequent need for nursing his damaged eye, Meadows was not able to keep his appointment with Lydia punctually, and therefore she calls on him to know the reason why. According to established precedent in these matters, the Girl may be an hour late at the rendezvous, and there is nothing to be said; but if she should be kept waiting a few minutes a whole dictionary will hardly suffice for her necessary comments on the appalling situation.

Stage Photo Co.

FOUR "PRINCIPALS"

Joseph Coyne, as Joseph Meadows, with three other members of the cast who play Baby Cyclone, Sunshine and Rainbow. Their real names, according to their pedigrees, are modestly withheld

LYDIA naturally brings with her the newly acquired Peke, which she has already learned to love. She leaves it tied to a chair for a moment or so, and in her absence Mrs. Hurley, now recovered from her hysteria, comes downstairs and is overjoyed to find her lost pet again. She at once enfolds it in her arms and hurries home. We next see the young husband and wife at their flat. Mr. Hurley is still talking to and at his wife about her misplaced affection for the dumb beast, and she retorts that she thinks he is very cruel. "Baby Cyclone" may be dumb, but it is not deaf, and it must be listening in silent anguish to all the cruel things that are being said about it. With her own hand she wipes from the dog's eyes the bitter tears she declares her husband's harsh words have provoked, and tenderly urges it to ignore these uncharitable comments.

THEN Mr. Meadows arrives at the flat. He is very glad Mrs. Hurley has got her dog again, and would like to feel that she will be able to keep it always. But

Stage Photo Co.

A DOWNRIGHT SHAME

Evans (Frederick Volpé) hardly relishes his lowly position in the homestead. However, Lydia Webster (Cecily Byrne) lends considerable point to her argument in favour of a little exploration

the fact is that Lydia has taken to the dog and will positively have no other, and so what is to be done about it? Mrs. Hurley darts into her bedroom with the dog in her arms, noisily protesting that no one shall take it from her. Then Lydia turns up at the flat, and says she shall stay there till she gets her dog back. Presently she manages to secure it, and runs off with it, while Mrs. Hurley darts in pursuit and calls loudly for the police. This leads up to the best scene in the play, with Mr. Alfred Drayton as a wary police-constable endeavouring to display the wisdom of a Solomon without noticeable success.

BOTH ladies claim the dog, and though they try to repress their natural indignation in the presence of the majesty of the Law, there are moments when even a clear threat to run them in fails to subdue them completely. Mr. Drayton's comments here and there, as he tries to understand the case, are delightfully funny, but the charges and counter-charges make the case so involved that all he can do is to march the whole four of the disputants off to the police station, to the huge delight of the house. I suppose, as a fact, the dog really belongs to Mrs. Hurley. Lydia was merely the receiver of stolen goods, and if Mrs. Hurley can prove her original title the dog would be part of her separate estate under the M.W.P. Act, Cap. V, § 13. (Not that I know anything of the legal aspect of these disputes, but it gives the thing a sort of finish to pretend that you do.)

WE had rather hoped that the next scene would have shown us the police station with a humorous sergeant carrying on the good work of his subordinate. Instead, we are taken to the home of Lydia's parents, and the rich fun peters out rather noticeably. A good deal of this Act is taken up with a polite instruction on the management of difficult wives. Mr. Webster, Lydia's father, tells young Hurley that the best thing to do when your wife talks too much is to reach for your hat and go for a walk, since, as a rule, the more women talk the less they say. This ungallant little quip was probably originated by Socrates after a typical outburst of the voluble Xantippe, but it is stressed in this Act as if it were something really new.

THE play is a little uneven accordingly, but Mr. Joseph Coyne works hard and gets all his laughs in the right places; while Mr. Frederick Volpé is richly humorous as an old family retainer. Miss Kathleen O'Regan and Miss Cecily Byrne as the two contentious ladies keep the fun going briskly, but if it had all been as rich and rare as the playful nonsense of the Second Act the quality of the entertainment would have been materially improved. Still, we must be properly grateful to the people who make us laugh even a little.

JINGLE.

PARISIANA

By "Rene"

Illustrations by MARCEL PONCIN

"They generally see a lot"

MES AMIS,

SOME little dispute, you may recollect, had been noticed in regard to the appropriate title for this very perturbing period. There was the *demodé* who continued to insist that it was "the age ot jazz," and there was the uncertain who favoured "the age of taking-more-off." Left there, the position could scarcely be considered satisfactory, so an artist has come to the rescue. Artists are sometimes very useful fellows. They occasionally take a broad view, and they generally see a lot—particularly of their models. This bright-eyed artist, Louis Vallet, affirms that the period we are traversing—not too quickly, let us hope—is *l'age de la jambe*. I think he gets the vote. It is *le mot juste*, as they say in the debating societies and similar dens of deep thought.

"The milkmaid"

IT begins at eight of the morn with the milkmaid. She deserves that title, although she is only the girl from the milkshop, for she looks as neat and trim, as rosy and fresh, as if she had just stepped out of a flower-covered farmhouse. She wears cotton stockings, but you would scarcely notice that, and there is every justification for overlooking it. Her charms do not need the aid of silk. Neither do those of her rival, the girl who brings the yards of bread. For them, *l'age de la jambe* is only at the threshold. They are content with cotton. So are we, when so set off. The early bird heaves no sigh for the silkworm.

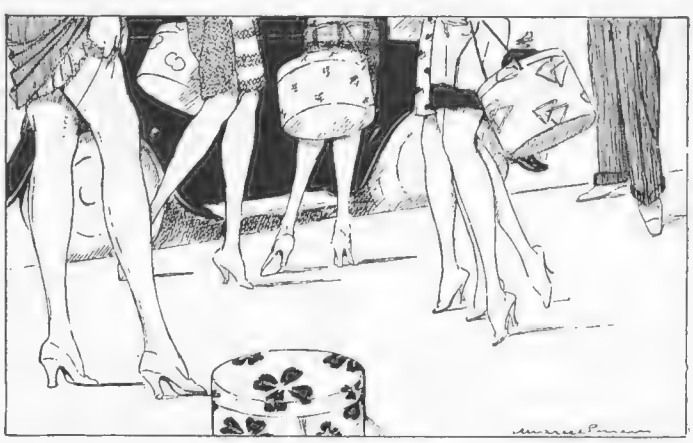
FROM nine to ten comes the great shining wave of the silk stocking, rolling down to the dressmakers, the offices and the banks. That is the time to appreciate the aptness of Louis Vallet's phrase. By the manner of dressing, all the attention is directed towards the leg. There have been periods of the world's history, of course, when more leg was shown—before the silkworm had been harnessed, when the skins of the big bears still left the *belles* from the caves barer than they are to-day—but the effect was nothing like so telling. This is *the* legage. And if some of them are peg-legs, most of them would fit a sonnet as neatly as they fit a silk stocking.

QUAINT notions have been rather common lately among the Paris playwrights, but not many have exceeded the extraordinary idea of M. Saint-Georges de Bouhélier. I don't know if the Saint-Georges element has anything to do with it, but this magnificently named writer has a very pronounced affection for Shakespeare and felt a very strong Shakespeare "urge." He wished "Hamlet" to be produced in a Paris theatre, but he did not just follow the straight road of presenting a French version of "Hamlet," which might have seemed rather commonplace for a writer who possesses undoubted originality. No, he wrote a play of his own and put "Hamlet" in it.

"HAMLET" inside another play does not, of course, leave much room for anything else, but M. Saint-Georges de Bouhélier runs two "Hamlets" simultaneously, neither of them Shakespeare's. It is because a cinematograph company is filming an ultra-modern version in the grounds of his home that young Jacques Tessler, M. de Bouhélier's hero, is led into suspicion about the mysterious death of his father and the questionable relations of his mother and uncle. The old drama reveals the new one, and Jacques Tessler even sees his father's ghost and is inspired to seek vengeance.

FEW spectators at the Théâtre des Mathurins, where the piece is staged under the title of *La Célèbre Histoire*, can have much idea of what M. Saint-Georges de Bouhélier is driving at. He does not explain, like

(Continued on page 324)



"l'age de la jambe"

"LA NAISSANCE DE VENUS"
BY G. C. FONT

IN THE SALON

Two notable examples of modern art which are hung in this year's exhibition at the Salon in Paris

"APRÈS LE BAIN À SAINT-RAPHAËL"
BY FRANÇOIS BAUDE

(Continued from page 322)

our old friend George Curnock, the advantages of growing two sweet peas where only one grew before. I mean, he does not, even slightly, suggest that there is need for two "Hamlets" when hitherto one had sufficed. So I can't tell, any more than anyone else, what it is all about, except that, as a means of acquiring a "plot" of approved merit it is delightfully simple. But I can't think it is that, not from the gracious M. Saint-Georges de Bouhélier. The shades of the Crusaders would protect him.

S

RATHER rough luck on Mistinguett, that little conflict with the Prefect of Police, who suddenly converted himself into the Censor that is nominally non-existent here, and removed her favourite sketch from the new Moulin Rouge revue. Just as Charlie Chaplin is said to long to play "Hamlet," so "Miss" was obsessed with the idea of playing something on a grander scale than the slattern of the *faubourgs*. She had therefore procured a very thrilling and rather gruesome sketch in

"The girl who brings the yards of bread"

which she depicted the agonies of Mme. du Barry as the victim of the "Terror," sparing nothing of the horrors of the guillotine. "Miss" acted this with her customary efficiency and was no doubt pleased with herself as a *tragédienne*. But, after all, the Moulin Rouge does not give quite the right atmosphere for this sort of thing, which would have been acceptable at the Grand Guignol. Realistic beheading does not blend well with gorgeous scenic displays and troupes of handkerchief-clad girls. Probably the Prefect was well advised to order its suppression, for there was too much fainting for the general comfort.

S

I FORGET what is supposed to be the nominal purpose of the Bohemian organisation of Montparnasse which calls itself La Horde, but it seems to do little beyond arranging balls which are intended to be rivals of the Quat'z' Arts in *abandon*. In the eyes of some folk they are successful, but in the view of others the balls are merely "*chiqué*" and unpleasant. It largely depends on the condition of the liver, or some equally extraneous cause. The recent Bal de la Horde, which took place *à Bullier*, was up to the general standard, and, personally, I found matter for amusement. It's a big help when your own party is a merry one.

S

THE *cortège* was better than many of those which are usually staged on such occasions—offered principally to titillate the foreign tourist, the Parisians would ever have us believe. There was a composition of the Tentation de Saint-Antoine, arranged by the sculptor Molineau in three or four *tableaux*, which was certainly a very thorough effort in temptation, and there was a Golden Calf that bore a very alluring Eve. As a riot in paganism, which it is designed to be, the Bal de la Horde appeared to give every satisfaction to three or four thousand very willing converts, but I still prefer the dear old Bal Julian, which gathered us together a few night after. Oldest of the student rejoicings, it still holds best the real *atelier* spirit.

RENÉ.

"JEUNE FILLE À LA TOILETTE" BY M. BERGÈS

A study from the Paris Salon

A FLAPPER recently caused consternation at a suburban cinema theatre. It appears that she demanded her money back because the performance was not nearly so unpleasant as the advertisements of it.

. . . . .

AT a rehearsal of a musical comedy the leading lady inadvertently hit the leading man. The statement also "smacks" of the theatrical.

. . . . .

WHO wrote *à propos* a village cricket game, "the short but simple flannels of the poor"?

Relaxation from Taxation

BY HYNES

To the average individual who has just emerged, slightly dazed, from a titanic struggle with Schedule E, the idea that the officials who preside over our taxes could ever have their lighter moments would seem decidedly improbable. That these personages do unbend, however, was proved at the Annual Banquet and Ball of the Association of Officers of Taxes at the First Avenue Hotel. The guests in our caricature are, at the top table, Sir Russell Scott, Controller of Establishments of the Treasury (left), Mr. D. N. Neath, President of the Association, Sir Ernest Gowers, Chairman of the Board of Inland Revenue, Mr. L. N. Punter, Vice-President of the Association, Sir Edward Harrison, Chief Inspector of Taxes, and Mr. T. R. Jones, Hon. Secretary. In front are Mr. W. E. Llewellyn (left), Mr. A. L. N. D. Houghton, General Secretary, and Mr. F. Tolhurst

"The Lord Chamberlain is Commanded . . "

By FRANK HIRD

Bertram Park

THE HON. GEORGIANA CURZON

The daughter of Viscount and Viscountess Curzon. She is one of the Season's most important débutantes

Hay Wrightson

MISS BARBARA DANIELL

The beautiful only daughter of Mr. and Mrs. Geoffrey Averell Daniell, and niece of Sir Bernard Eyre Greenwell. She is to be presented by her mother

Lafayett.

MISS BERYL QUILTER

The eldest daughter of Mr. and Mrs. Percy Quilter and niece of Sir Cuthbert Quilter. She will be presented this Season

"THE Lord Chamberlain is commanded by Their Majesties . . ." The happy *débutante* reads no further. Here is the Royal summons! She is to be presented! The date is a matter for her mother and the dressmaker. All she cares about is the wonderful, glorious fact that she has been bidden to a Court.

We will pass over the many tryings-on of the Court dress; also the lessons in the curtsy and its practise before ribald younger brothers and sisters. Let us go direct to the Court and see what happens to the *débutante*.

First of all, any *débutante* who has brought her mother up properly will insist on arriving in the Mall not later than half-past six. This means that you get into the Throne Room and see the whole ceremony. It is a long wait, but it's worth while. People who arrive when the Throne Room is full are tucked away in side rooms, and sit looking at themselves in prodigious big mirrors.

Suppose you are in the Throne Room. You see the lights go up, and a procession of blue- and gold-coated gentlemen in knee-breeches walking backwards towards the daïs. The band plays "God Save the King" and Their Majesties appear, the Queen exquisitely gowned and blazing with jewels.

The King and Queen take their places on the daïs, the members of the Royal Family attending the Court standing behind their chairs. On the left-hand side of the daïs is a door, with a door opposite. A strip of carpet runs between these two doors in front of the daïs. On the left of the Throne Room is a corridor leading to the door on the left of the daïs. Everyone to be presented passes down this corridor. When the *débutante* reaches the opening facing the strip of carpet she hands her card to an official of the Lord Chamberlain. Another official spreads out her train. Then she goes steadily forward until she arrives in front of the King. She curtsys, takes two steps sideways, and curtsys again to the Queen. After that she walks along the carpet to the other door. You see there is nothing really alarming or flustering about this, is there?

After passing the Presence most people collect in the rooms beyond the Throne Room to see the Royal procession to supper. This is really a wonderful sight, and the stately ceremonial which attends the progress from the Throne Room is one which no one who has been privileged to witness it is ever likely to forget. It's a wonderful sight. The Lord Chamberlain and his people walking backwards, and the King and Queen giving radiant smiles right and left to the bowing and curtsying lines of bejewelled women and men in uniform or civilian velvet and glittering steel.

In conclusion, I must confess that I should be guilty of an omission were I to neglect to offer this word of advice to the *débutante*. Don't let your mother persuade you to go to supper on the first floor. Unless you have the *entrée*, you will have a long wait. On the ground floor, on the other hand, you will find a delightful supper-room. Take my advice and go directly there the minute after the King and Queen have passed in pomp and circumstance from the Throne Room, and you have made your obeisance.

Four Débutantes of the Season

Photographs LADY AUDREY TALBOT

Is a sister of the young Earl of Shrewsbury and the daughter of Lady Winifred Pennoyer. She is a keen sportswoman, being particularly fond of riding

MISS ANGELA NEVILL *Hay Wrightson*

Is the daughter of Major and Mrs. Guy Larnach-Nevill. Her father is heir to his uncle, the Marquess of Abergavenny, who succeeded in 1927

Photograph

MISS MARY DE BUNSEN

The youngest daughter of Sir Maurice de Bunsen, G.C.M.G., G.C.V.O., C.B. Her father recently retired from the Diplomatic Service

Bassano

THE HON. ELIZABETH DOUGLAS-SCOTT-MONTAGU

The second daughter of Lord Montagu of Beaulieu. Her father's seat is the beautiful old Palace House at Beaulieu, in the New Forest

THE SUPREM

At the end of weeks of expectation the débutante, for a brief moment, finds herself the central figure in what is the mos
threshold of Society—she

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EME MOMENT

most brilliant scene in Europe. After passing the Presence, and making her curtsys to the King and Queen, she has crossed the she has been "presented"

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It's not the label on the tin—it's the quality of the contents that counts."

In Ordinary and Broad Cut.
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IN THE PLAIN OLD TIN.

Sir James Barrie in "My Lady Nicotine" says "IT IS A TOBACCO TO LIVE FOR"

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"She was surprised when the young man raised his hat and said, 'Good morning, Lady Deepyng'"

AN ABOMINABLE YOUNG MAN

By MARCUS WATERFORD *Illustration by NUNNEY*

It was a bright May morning, and my lady the Countess Deepyng was taking gentle exercise in the Park. She was alone. She always tried to be alone on her morning constitutionals, but it was difficult for such a popular and such a pretty young lady to be left alone for long. She usually managed, however, to get at least ten minutes to herself, during which short space she would admire the green of the grass and the colours of the flowers, and meditate—how nice it was to be alive and young—how nice it was to be my lady the Countess Deepyng.

On this bright May morning she had walked for only five minutes when she heard footsteps behind her. A young man overtook her. She glanced at him. He had the outward semblance of a gentleman. That is to say that he wore a bowler hat, a very well-cut brown lounge suiting, and he was prettily shod. His tie and his handkerchief were exactly what they should have been. He wore a moustache carefully clipped, and his nose was a very good nose, as noses go.

My lady the Countess Deepyng was satisfied from her glance that this young gentleman lacked the good fortune to be numbered amongst her friends and acquaintances, and, being not only a peeress but also a well-mannered young lady, she took no further direct notice of him.

She was therefore surprised when the young man raised his hat and said, "Good-morning, Lady Deepyng." She knew perfectly well that what she ought to have done was to turn up her nose and say, "Sir, you are mistaken. I know you not. Pray permit me to pass"—or words to that effect.

But then, you see, he was a very good-looking young man. He had humorous eyes and nice white teeth and delightfully crinkly auburn hair. Also, as I have said, he had the outward semblance of a gentleman. Moreover, as my lady the Countess Deepyng reflected to herself, it is very difficult to remember everybody one meets.

And so, instead of saying that which she knew she really ought to have said, she smiled and replied:

"Good-morning."

"You don't remember me," said the young man.

"I've got such a terrible memory," replied my lady.

"You are excused in this case," said the young man graciously, "because it is such a long time since we last met."

"And when was that?" asked the Countess.

"Years and years ago—ages and ages back. In the days of dear old Freddie Farquhar."

My lady the Countess Deepyng paled slightly. Freddie Farquhar was a name she wanted to forget.

(*All rights strictly reserved*)

" Shall we sit down for a minute?' " said the young man, waving his hand in the direction of some secluded chairs.

" No, no," quoth my lady. " I must hurry on. I have an appointment."

" But you simply must come and talk with me for a moment about dear old Freddie Farquhar. He was such a very great friend of mine, and he was always talking about you. In fact, I thought he was hardly discreet at times. He used to tell me everything. So, you see, you must come and talk to me for a few minutes."

My lady the Countess Deepyng wished with all her heart and with all her soul that an earthquake might come and swallow up this odious young man. But the wish did not come true, and so, like a little bird hypnotised by a serpent, she went and sat down with the man who only outwardly resembled a gentleman.

Now, in order that you may understand the awkward predicament of my lady the Countess Deepyng, I must recount briefly the history of Freddie Farquhar and Molly Lejeune, the latter being the maiden name of my lady.

It is a war-time story. Freddie Farquhar was a young man who had appeared from no one knows where, and had obtained a commission in a certain very honourable regiment. Molly Lejeune was at the time driving the official motor car of a Brigadier-General. Freddie Farquhar was for a short time attached to this Brigadier-General as a sort of secretary, but was discharged, as his brains could not stand the strain. He was, however, there long enough to make the acquaintance of Molly Lejeune.

What Freddie Farquhar lacked in brains he made up in personal appearance, geniality, and pots of money.

Molly Lejeune, a beautiful young goddess of eighteen, only daughter of the Honourable Charles Lejeune, C.M.G., C.V.O., a distinguished member of the Diplomatic Corps, lost her pretty head completely and fell in love with Freddie Farquhar.

Had she been just a little bit older, and just a little bit less infatuated, she might have noticed that Freddie Farquhar was not popular with his messmates, nor was he known at the best houses in London, nor did one know anything about him at all.

Once or twice he casually mentioned to her his people " in the country."

He received, in due course, notice that his battalion would leave for France in seven days. Molly was most distressed. She hated to let her young man go, as, in view of the high death-rate of subalterns, she did not know whether she would ever see him again.

They had agreed not to marry until after the War. Molly's reason was that her father, who was her only surviving parent, was doing very important work abroad, and she wanted him to be at the wedding.

Freddie Farquhar made a very base suggestion to Molly.

" What about a week-end together before I go across? said he.

Eventually he persuaded her. From his point of view it was the worst thing he could have done. It killed her infatuation and opened her eyes.

Four years later she married the Right Honourable the Earl Deepyng, holder of an exalted post. His position demanded that his wife should go to him free of all scandal, pure as the lily. Molly loved him dearly, and she went to him as such. Freddie Farquhar had been killed in France, and there was no one in the world, she thought, who could know of her one little slip.

And now this horrid young man had appeared from nowhere, and the walls of her castle threatened to crumble. The situation was serious. If my lord of Deepyng came to know of her indiscretion it would in all probability destroy his love for her. And if any third person came to know of it, all the honour of Deepyng would be tarnished, and not only she, but also her lord, would be cast out into the outer darkness of the dishonoured and unrespectable. A terrible fate, indeed.

" What do you want? " she asked abruptly.

" It's such a nice bright morning," murmured the young man, " and to have the privilege of sitting here and listening to the conversation of such a charming lady as the Countess Deepyng should be Paradise enow for any ordinary mortal. It may even be that before long a man with a camera may appear and that in due course an illustrated paper will publish a photograph of the Countess Deepyng and friend. That, of course, would mean fame for me in my limited sphere.

" But, unfortunately, I am a business man. I have to earn a living. Much as it pains me, I have to thrust pleasure on one side and place business first.

" I am, may it please you to know, a dealer. A dealer in knick-knacks, what-nots, and suchlike. Talking of dear old Freddie Farquhar, I have a what-not for sale which I think will interest you exceedingly. It takes the shape of a letter, written to Freddie Farquhar by one Miss Molly Lejeune."

" Oh! The cur!" murmured the Countess. " He told me he had burnt all my letters."

" He certainly ought to have burnt this one," admitted the young man. " However, you will now see how fortunate it is that we meet to-day. You now have the chance of retrieving this letter. Further, as all my sympathies are with you, I am prepared to offer it to you at a greatly reduced price. If it were not for the regrettable fact that I am a dealer and have to earn my living, I would make you a present of this letter."

My lady of Deepyng looked at the young man. Perhaps he was not so odious after all!

" What is the price?" she asked hopefully.

" Three thousand pounds,' said the hateful young man.

My lady gasped and became, if anything, a bit paler.

" But I have not got three thousand pounds," she declared—" besides, it's absurd!"

" Considerably below the market value, dear lady," replied the offensive young man. " I think Lord Deepyng would give quite a lot for it, not to mention that fellow Dunstead "

Again my lady gasped. That fellow Dunstead, indeed! The man the Deepyngs refused to know! She could quite imagine what would happen if he got hold of the damning letter.

" Three thousand pounds is not such a terrible sum," mused the young man. " The Countess Deepyng should have no difficulty in finding ways and means to purchase a souvenir of our friend Freddie Farquhar."

The abominable young man!

" This, of course, is blackmail," began my lady.

(*Continued on page* 334)

In the Limelight

Stage Photo Co.

MISS MADGE ELLIOTT

One of the principals in "So This Is Love" at the Winter Garden Theatre. Her work contributes largely to the success of this musical play, a success that is doubly welcome, as it is a British show with a British cast

(Continued from page 332)

"Hush! Hush!" said the young man. "I am purely and simply a dealer in what-nots and knick-knacks, and suchlike. I happen to have a what-not which commands a high price in a certain limited market. I have my living to make—but, in spite of that, I offer you my knick-knack at a reduced price."

My lady the Countess Deepyng was silent for a whole minute, and then:

"There is a necklace," she said, "of pearls. It is valued at four thousand pounds. The individual pearls would probably fetch three thousand. Would you take that?"

"With pleasure," replied the detestable young man.

"Come to my house at two o'clock on Friday afternoon. By the way, what is your name?"

"My name? Why, my name might be Smith, or it might be Jones—or even Robinson."

"I shall expect you on Friday, Mr. Robinson," and without another word she left him.

At two o'clock on the Friday afternoon Mr. Robinson (or Smith or Jones) presented himself at the house of the Deepyngs. On giving the name of Robinson he was escorted by a footman to a room which he rightly judged to be the salon or boudoir or, to use plain English, the private sitting room of the Countess. The footman left him and within a few seconds the Countess entered.

"Have you brought the letter?" she asked without any preliminaries. The young man noticed signs of repressed agitation. He took from his pocket a wallet, and extracted therefrom a letter. My lady walked over to a writing desk and from a drawer withdrew a black leather jewellery case.

Without a word the jewellery case was exchanged for the letter. My lady the Countess Deepyng read the letter carefully, then walked over to the fireplace, lit a match, and burnt the only remaining evidence of her indiscretion.

In the meantime the young man had glanced inside the case. The pearls were there. Lovely pearls!

"I congratulate you, my lady, on the very sensible——" he began, but she cut him short.

"Go," she said.

He went.

Mr. Robinson (or Smith or Jones) had proceeded perhaps twenty paces from the door of the house when he heard a commotion behind him. He looked round and saw two young men and a liveried servant shoot down the steps of the Deepyng house, shouting, "Stop, thief!" Mr. Robinson wondered mildly what had happened—then he saw the servant point at him, and all three with one accord made for him.

And then Mr. Robinson lost his head and ran. But he was out of training. Very much so! After a short breathless rush something caught him round the legs—he heard a shout, "Well tackled, by Jove!"—and he crashed down on the pavement.

He was firmly escorted back to the house of the Deepyngs by two muscular youths. He was confronted by my lady the Countess.

"Is this the fellow?" asked the elder of his captors.

She nodded.

"Search him," said the young man.

The pearls were produced.

"Caught red-handed, by Jove!" exclaimed the muscular youth. "What have you got to say for yourself, eh?"

Mr. Robinson looked at my lady the Countess Deepyng. She was smiling slightly. "I am at the mercy of Lady Deepyng," he said.

"Let him go," said my lady. "This should be a lesson to him."

Mr. Robinson (or Smith or Jones) bowed his thanks, and was led away by the younger of the two muscular young men.

"Rupert, darling," said my lady to her elder brother, "you have done me a wonderfully good turn."

"I didn't know you were so keen on those old pearls," said Rupert—"in fact, I thought you disliked them."

"You don't know everything, my dear," said the Countess—and, still smiling, she went forth to meet her lord the Earl.

M. W.

AN ACADEMY PORTRAIT

A portrait of Mrs. H. Dixon—formerly Miss Mabel Mann, the well-known contralto—painted by her husband, which is hung in the Royal Academy this year. Her husband, Mr. Harry Dixon, has contributed to "The Bystander"

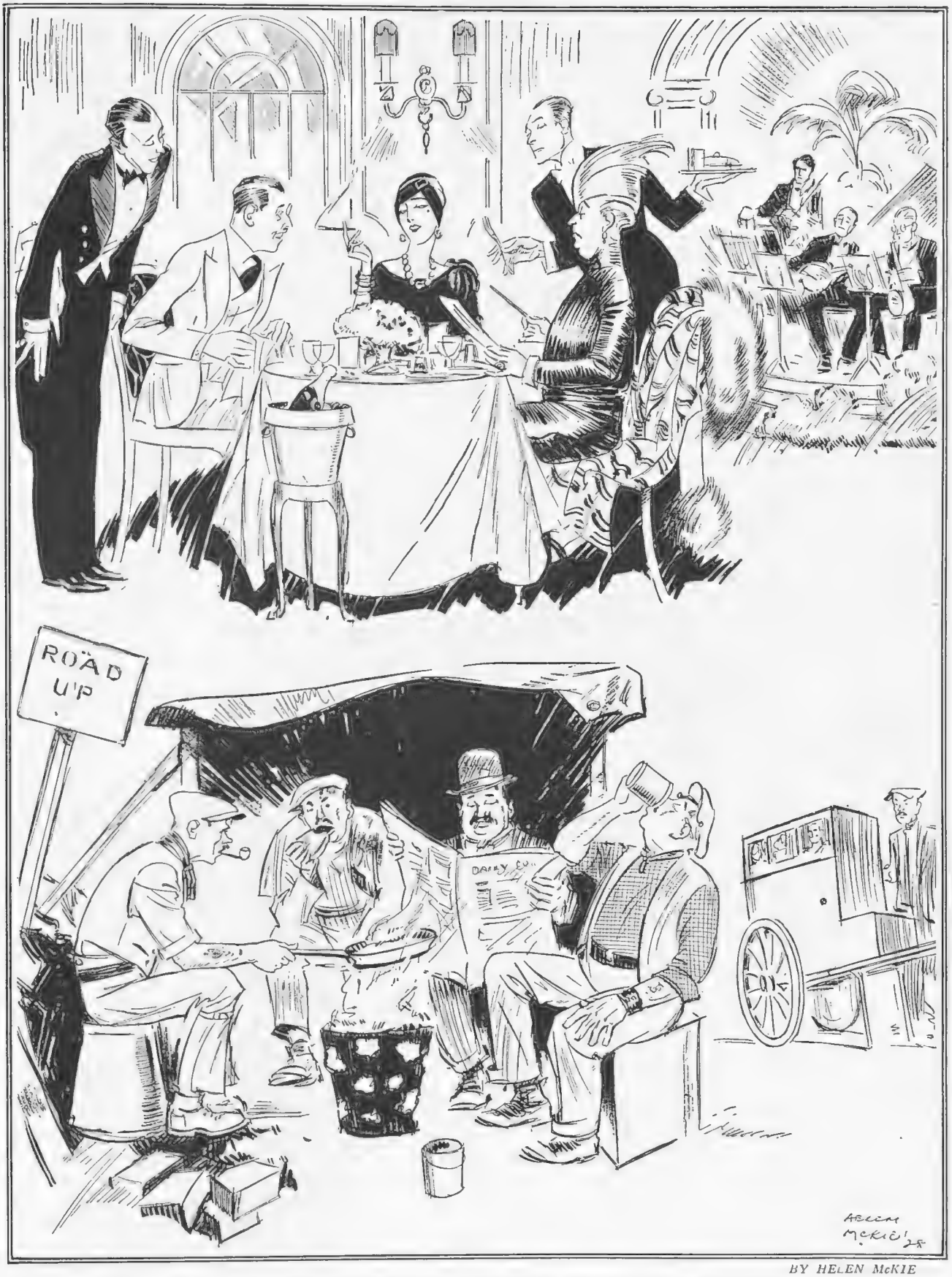
THE police, says a contemporary (or doesn't) are simply spoil sports. They are evidently on the look-out for those who do dirty work on the cross-roads!

. . .

"I QUARREL with you," he remarked to his wife, "because you insist on using rouge on your face."

"Very well, dear," replied his spouse, "let's make it up again!"

"Luncheon is Served"



BY HELEN McKIE

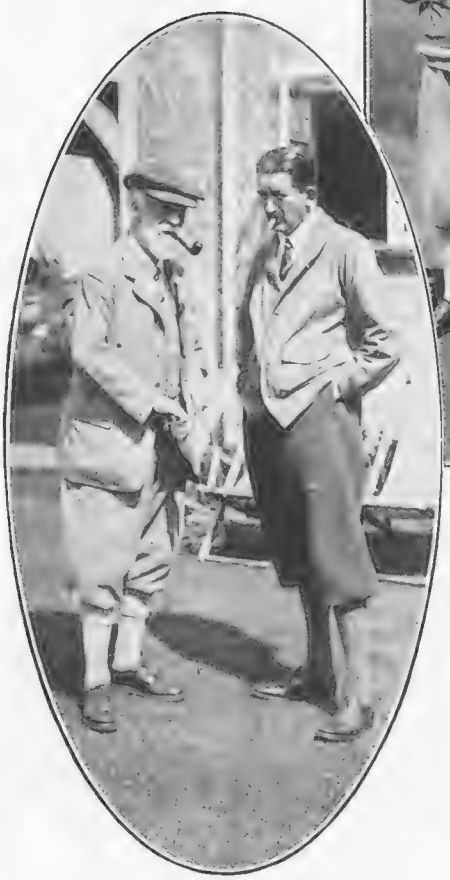
TWO LITTLE LUNCHEON PARTIES NOT A THOUSAND MILES FROM PICCADILLY CIRCUS

A Golfing Session of the Houses

MR. A. H. MACE, MRS. CONRAN, MRS. TICKLER, MR. LESLIE JACOB, AND MR. TICKLER

LT.-COL. J. T C. MOORE-BRABAZON

SIR LAMING WORTHINGTON-EVANS, SIR EMSLEY CARR, AND MAJOR ST. JOHN



Photographs
LORD JOICEY AND SIR GEORGE HENNESSY

Some of the competitors in the Parliamentary Golf Handicap Tournament, the opening rounds of which were held over the Prince's Course at Sandwich. At the end of the second round there were 32 survivors, and subsequent matches will be decided by mutual arrangement, the final to be played on or before July 9

Alfieri
COLONEL H. E. BURTON AND CAPTAIN BAIRD

A Sport in which Women Hold Their Own:

SOME FAIR FLYERS FROM ENGLAND AND AUSTRALIA

Barratt

THE FINISHING TOUCH

Miss O'Brien, the daughter of Sir Timothy O'Brien, putting the final touches to her engine. Despite the fact that she had badly hurt her hand, she insisted on competing for the Talbot O'Farrell Trophy in the R.A.F. Display and Aerial Pageant at Filton

In all quarters of the globe Woman has shown a wonderful aptitude and liking for flying, and already numbers some really capable and experienced pilots in her ranks. On this page are seen some of those who have fallen willing victims to the sport of aeronautics—a sport in which they have already proved they can easily hold their own

Sport and General

BEFORE THE RACE

Miss W. S. Brown, helmeted and ticketed proper, faces the photographer. She was one of the many women competitors in the Aerial Pageant at Filton, organised by the Bristol and Wessex Aeroplane Club

L.N.A.

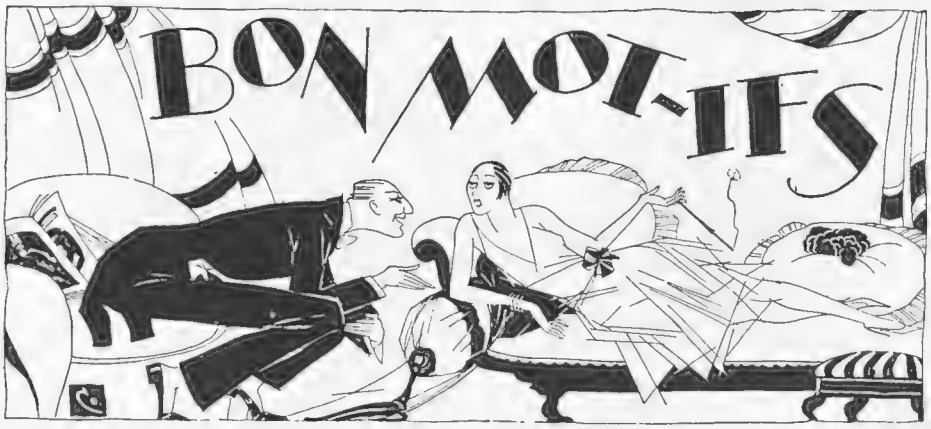
GOING UP "DOWN UNDER"

Miss M. Reardon being congratulated after her aerial victory. She won the "Oaks" race for women at the Aerial Derby recently held at Sydney. Flying is one of the most popular sports in the Antipodes

Sport and General

FROM THE WINGS TO THE WINGS

Members of the "So This is Love" company from the Winter Garden Theatre finish dressing in the shadow of the wings—aeroplane, not stage variety—before taking part in a game of Aerial Golf at Stag Lane. The photograph shows the Misses Reita Nugent (left), Gillie Flower, Bobby Lloyd, Nora Brown, Edna May, and Vickie Lynn



By HARTLEY CARRICK

A FILM entitled "The Private Life of Helen of Troy" is being exhibited. Ladies are flocking to it to discover if she really did get all her frocks from "Paris."

. . . . .

"I AM going to have a flutter in oil shares," confided the financier.

"That," remarked his friend portentously, "is the r'oil road to ruin."

. . . . .

THE luck of the Joels on the turf this season has been phenomenal. We are almost tempted to suggest that the "Solly" season has commenced.

. . .

A CORRESPONDENT wants to know the class of people who most readily are the victims of sleeping sickness. We unhesitatingly refer him to dramatic critics.

. . .

A CRICKET THOUGHT

Some bowlers never will go far,
They have not got the will to win;
Like lilies of the "field" they are,
Because they toil not, neither "spin"!

. . .

IN a recent breach of promise action the plaintiff uttered what the judge called "pearls of wisdom." They were certainly cast before swain.

. . .

"ALE," says a doctor, "is a good tonic for those whose voices are husky." This sounds a good tip for those singers who claim to have a beery-tone.

A GENTLEMAN writes to us:—"Once I hated sailing; now I think the best holiday can be obtained on the Norfolk Broads." He ought to write an article on "Once Abhorred the Lugger."

. . . . .

A WEDDING in Southern Ireland has been postponed because the bridegroom (an Ulsterman) wanted his bride to wear "orange" blossom.

. . . . .

THE char-à-banc season has begun. Now shall we fully realise the meaning of the phrase, "Our full-flung bottle line."

EACH TO HIS CHOICE

Some fellows, whose nerves need a tonic,
Go forth on some holiday quest;
While others, at functions Masonic,
Acquire the right, requisite rest;
Some "fed" with their work at the office
In "Bridge" find their sorrows surcease,
And thousands declare that in golf is
The pathway to peace.

Jones finds his diversion in croquet,
Whene'er he's been put "through the hoop";
Smith vows a good dinner is O.K.
Should he happen to be "in the soup"!
And Brown clips the lawn and the hedges
When his neighbour with him disagrees,
Convinced he'll get solace from vegs.,
And peace from his peas.

But I, when my elegant nose is
Out of joint for the moment, repair
To the district where Madame Tussaud's is,
And "wax" very eloquent there:
For, by James, not to mention Be-gorras!
There of life I renew a fresh lease,
For I know in the Chamber of Horrors
I am sure to find "Peace"!

. . .

THE unfortunate tax on buttons has still more unfortunately revived the old catch-word, "Not in these trousers."

. . .

Two big motoring firms are now amalgamating. It seems that we shall have another head-on collusion.

. . .

HERE is a problem:—A small boy, walking with his father, meets his brother. He then walks back and meets his sister. Whereupon he exclaims, "We are five!" Where is the fallacy?

ANSWER:—He could not count!!!

By BATCHELOR

A "FLY'S-EYE" VIEW

Common housefly receives his first impression of the Smith family

A WHO'S WHO PUBLISHED BY WORTHINGTON

BLAH, Henry Bertram. *Born:* Dublin, 1877. (Personnel of Dublin Police Force doubled 1878.) Commenced career as musical critic of the Ballybogan Advertiser. Has been successively playwright, shipwright, wheelwright, and copywright. *Regt.:* Gazetted to 142nd Hussars, 1899. On the outbreak of Boer War sailed for America. *Publications:* Numerous sentimental Ballads, the best known perhaps being "I'd rather have a bottle of Worthington, if it's just the same to you"—the score being written by the famous Stringbandski.

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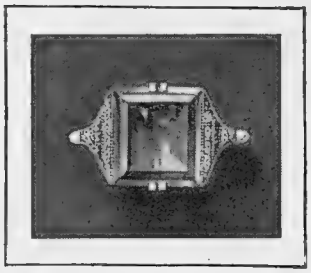

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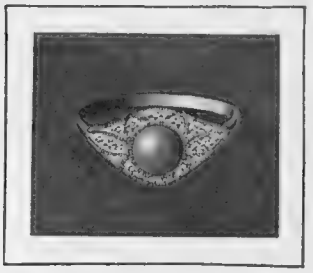

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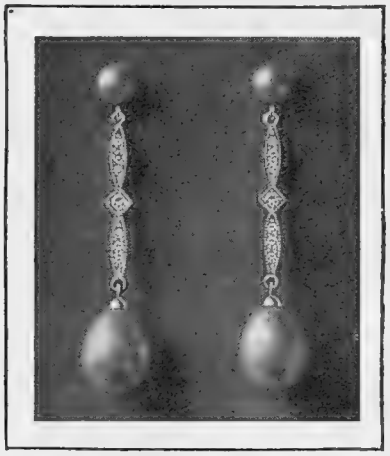

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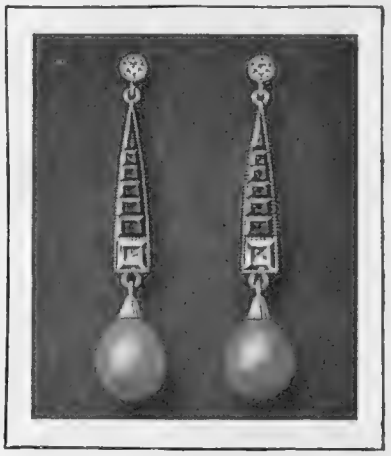

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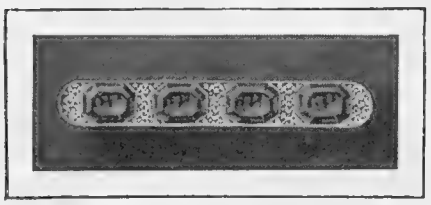

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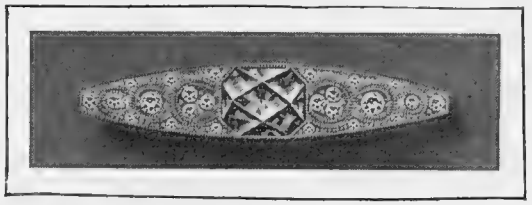

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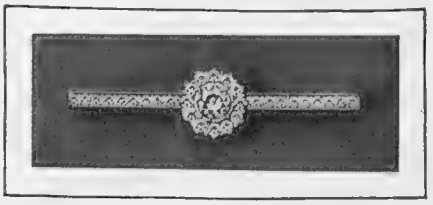

4035. A cluster and bar brooch. Closely set Ciro Diamonds in platinette.
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IF I WERE P.R.A.—

By Blanchette *Illustrations by Helen McKie*

LONDON, *May* 14.

DEAR COUSIN,

YES, the Academy *is* rather like the celebrated *mot*—" Not so good as it used to be. No, it never was." Anyway, by common consent of the *cognoscenti* (which I always think is rather a nice useful word on these occasions, *n'est-ce pas?*) it's quite the worst Academy there's ever yet been, and meseems on examining the archives you'll probably if not certainly discover same to have been said of all previous R.A.s within living memory, what? Which you can believe or believe not, according to taste, but, anyway, there certainly are quite a lot of more or less duddish paintings to be observed at aforesaid Burlington House, even if you happen to have taken your chance of glimpsing 'em at the P.V. When, of course, there were just a few other distractions, and, seeing what was on some of the walls, not such a terrible pity either, *e.g.*, and that is to say, the gorgeous flowered frock and coat and *kolossal* oriflamme, I mean blue osprey, of Lady Alexander, also other very Ascot-y hats and gowns. Not to mention serried array of top hats as worn by various male celebs —especially august judges and statesmen and people, who apparently had kept theirs faithfully in aspic or cottonwool or spirits of wine, or something, since they went to their first party with Old Man Noah, or words to that effect.

"Lounging around at Roehampton"

卐

BUT, talking of pictures . . . . Well, of course, you know by now all about what's the Picture of the Year and so on and so forth? At least, well, p'raps you do and p'raps you don't, because even the critics don't seem to have altogether made up their minds whether it's Mr. Ernest Procter's " Night and Evening," or that fine but not too exciting landscape of Mr. Algernon Newton's, or Mr. Charles Sims's really rather wonderful Blake-ish efforts in the modern room, or " Orpsie Boy's " rather striking though mysterious " Black Cap " (someone suggested he was just going to sentence a blackbeetle to death), or the pictures of Elissa Landi and Edythe Baker, or Mr. Colin Gill's portrait of his " Wife in a Pink Dress," where she looks so pleased with her sofa and suite.

卐

BUT it's a portrait Academy all through really, alas—I'm alassing because they are truly most of them on the dull side, only, of course, the poor painters simply *have* to do 'em so's to keep the wolf from the door, so to speak, seeing as how Mrs. Oofstein and the Lord Mayor of Mudcombe are anyway prepared to pay cash down, what? Now if I were only President of the R.A. methinks I'd make 'em sit up a bit. Wash out all paid-for portraits to start with, let R.A.s send in one official picture each, instead of six (compulsory for Mr. Augustus John, by the way), spread the so-called modern pics. all over the show instead of lumping them all together in Gallery XI as if they were freaks, and have lots more of that kind, too. *Then* we'd have some fun, shouldn't we? A Cadogan Cowper, in best chocolate-box manner, next to the latest expression of Expressionism by the Emotionist Group, with a Weary Wyllie on one side and a Nevinson at his nippiest on the other. Some fluttering of the dear old dusty dovecots, what?

'Awkward to start out in evening clothes at 5 p.m."

卐

WHAT some of these good old institutions want, I think, don't you? is to feel a good old healthy draught—regular blaring, blinking blast of irreverence, as you might say—that never did any real harm to anything properly worth having either, if done in the right manner. Take dear old Shakespeare, *e.g.*, that all the best actors have been mouthing and maundering over since the year one, just like the crusted eighty-year-old R.A.s keep on painting the same old solemn picture again and again and again. Then Sir Barry Jackson, who's youngish, rich, and got a sense of humour, puts him on in modern clothes and rags him to death. And, being the right stuff, he (Shakespeare, I mean, as well as Sir Barry) bobs up serenely smiling every time or, as he'd have put it in his own little way, not one whit the worse for thy japing, gentle knight.

卐

PERFECTLY lovely *Taming of the Shrew* they've got on at the Court just now, *par*

exemple, and really honest-to-goodness makes one feel how much more truly funny W.S. was than we once thought. You seem to get the idea somehow so much better when the servants talk in Cockney accents and everyone wears the clothes (or should it be apparel?) appropriate to their station, instead of those doublets and hose and things that all look just the same. Oh! and I almost forgot the flashlight photographer at the wedding—that was a lovely touch, almost as good as Tranio's top hat and white slip, and generally festive

"Be they ever so humble, there's no one stays at home"

get-up as worn by a particularly bright member of the Stock Exchange for Ascot and suchlike parties.

卐

TALKING of which, parties I mean, thick and fast they press on us, and the modern version of an ancient ballad is now as fols.:—

Be they ever so humble,
There's no one stays at home.

Even have move-on dinner parties, some of them—have you heard the latest? Cocktails at one house, then by car to the next, where they serve the soup, and so on for the fish and joint, and so on. Somewhat restlessish, what? But then, *il faut souffrir*, I suppose, *pour être dans le mouvement*. Though to simpler minds quite fair amount of pleasure to be extracted while the sun shines, as it, anyway, *has* been doing, from such mere straightforward (and perhaps more soothing) delights as lounging around the greensward of Ranelagh or Hurlingham or Roehampton. The while the polo ball is busily and gracefully struck, or lawn tennis or other picturesque pursuits pursued by others in the middle distance.

"Serried array of top hats"

卐

THERE'S the river, too, which is so utterly unfashionable these days—and all the better for that in a way, what? I mean, you can punt less crowdedly, though at Oxford, am told, the Isis is made rather hideous by accompanying gramophones. Which reminds me, apropos of boats, of that fearfully expensive-looking (and apparently cost millions to produce) *Show Boat* at Drury Lane. Edna Faber's book it's made from, that I know you've read—and oh! my dear, poor Edna! Not that I suppose she minds, having probably got some millions of dollars for her dramatic rights, or whatever they call them, but it isn't in the very *least* like the rather delightful book. Still, it's big and spacious, and quite fairly noisy and some jolly singing by Paul Robeson, the negro actor.

卐

JUST off now to the opera—oh, that *Ring!*—it does feel so terribly awkward to start out in evening clothes at 5 p.m., but I suppose it's worth it.

With love, yours ever,

BLANCHETTE.

AMONG THE MOUNTAINS

At all times of the year Switzerland has her ever-changing moods of grandeur and beauty, especially perhaps in the early summer when the mountain sides are ablaze with wild flowers. The photograph shows Lucerne, which is very popular as a centre for summer tours

After the kill what more pleasant than a long pull of Ross's Ginger Ale? A clean dry drink is Ross's Pale Dry. When you wish for a Tonic Water, there is Ross's Indian Tonic. Both are very good — especially after working a stream on a sunny summer day.

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Some facts on skin-care by

MISS DOROTHY DICKSON

given in a personal interview

Miss Dorothy Dickson.

Miss Dorothy Dickson's extraordinary versatility is now being demonstrated by her performance in Edgar Wallace's drama, "The Man Who Changed His Name," at the Apollo Theatre.

She alternately wins our hearts as a heroine of musical comedy and of drama. But in whatever scene or character Miss Dickson appears she is always delightful. But Miss Dickson's charm is the flower of a delightful personality, as captivating for her acquaintances as for her audiences. She looks so light-hearted, so thoroughly pleased with life and all that's in it. Her complexion is exquisite; soft, clear, and colourful.

I asked Miss Dickson how she keeps herself so fresh and young looking?

Dorothy Wilding.

Dorothy Dickson

Renewing the vitality of the skin.

"I may feel tired," said Miss Dickson, "but it never shows because I am continually refreshing my skin. Even between turns here at the theatre I use Pond's Cream—not only because it takes off the old make-up so easily, but because it seems to renew the vitality of the skin."

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"I use both. I think one helps the other. Pond's Vanishing Cream is ideal for daytime use, you use it at any time without showing that you have used it. Wind dries and coarsens the skin; if you don't protect it, little lines and wrinkles begin to form, that is where the Vanishing Cream is so valuable."

"—And the Cold Cream?"

"I never allow soap to touch my face."

"Pond's Cold Cream removes the day's accumulation of impurities. I never allow soap to touch my face. It irritates the skin. I rely entirely on Pond's Cold Cream for cleansing purposes, except that once a week I steam my face with hot wet towels. You see, in my opinion, the whole secret of keeping your skin nice is not so much what you do to the outer skin, but to the inner skin below the surface—the NEW skin, which is forming to take the place of the outer skin when it wears out.

The skin is going through a continual process of change; I think if women would remember this fact it would make a great difference to their lives.

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Pond's Vanishing Cream will make your skin beautifully smooth. The powder goes on after it smoothly and evenly, and it stays on very much longer. All the time the Vanishing Cream is acting as a protector, guarding the skin against drying, reddening and other blemishes caused by rain, wind and sun. Always use Pond's Vanishing Cream when you have an opportunity during the day.

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IN MIDFIELD *Alfieri*

An incident in the recent match at Roehampton between "M" Battery, R.H.A., and the Chinchillas. The former, who received 2½ goals, won by 5½ to 3

Polo Notes

By A. W. COATEN

A Spanish Trip

SOME delightful polo under pleasant conditions was enjoyed by the American players who were at Madrid during April. Among those who played in several matches against them was King Alfonso, whose enthusiasm for the game is as great as ever it was. As a fact, His Majesty was a member of the Spanish team which figured in the final of the Open Cup Tournament against the Americans, who proved just the better in a hard tussle. The sides were well matched, the best of the Spaniards being the Marquis de Villabragima, who is probably the finest of all polo forwards on the Continent. He gets the utmost out of his ponies, and hits well at all angles when riding at top pace. In short, he is a player of genuine class, and produces his best form more consistently than the Duke of Penaranda does nowadays.

THE DUKE IN THE SADDLE *Topical*

The Duke of Gloucester, who played No. 1 for Roehampton, photographed during the game against the Wanderers. The latter won a close game by the odd goal in fifteen

Bright Lights of Polo

THESE Spaniards have done much to add to the interest of London polo in recent years. When they are on the field we can always be assured of some sparkling, hard-riding play. As I have already announced, they are to take part in the big tournaments in Town this season. With them will be Mr. Lewis Lacey and Mr. John Traill, both of whom are famous in Argentine as well as in British polo. This team will be beautifully mounted, and will take a lot of beating in the Champion Cup and the Ranelagh Open Cup. One of the brightest matches of the opening week of London polo was that between the Hurricanes and Eastcott at Ranelagh. During the fourth chukker the latter were leading by 6 goals to 4, but a few moments later the Hurricanes struck their true form, and eventually were a goal to the good.

Eastcott Players

MR. HARRY EAST did well for the losers. An Englishman who has lived in the United States many years, he is regarded as one of the stars of polo there. Although rather slight of build for these days of big ponies and vigorous riding-off, he seems equal to holding his own against the welters, and when he slips away with the ball he wants some catching. I assume he will be riding Mr. Charles Schwartz's ponies when he takes the latter's place in the Eastcott team. On the handicap there is a difference of five points between the two players, so while Mr. East will probably do duty for the team in the open tournaments, Mr. Schwartz will turn out in competitions, in which his low handicap will be a great asset to his side. One of the first tournaments to which this will apply is that for the Whitney Cup, which has invariably been one of the great successes of the London season.

Well Mounted

I HAVE referred to Mr. Schwartz's ponies. They are the best that money can buy, and will be the envy of the majority of players here. Mr. Sanford, too, appears to be better mounted than ever this year, and this means that we shall see Capt. "Pat" Roark to great advantage when the big tournaments come round. For some obscure reason the hard-hitting Irishman was not a success in the first of the International matches last year, but in the second game he showed that his reputation had not been lightly gained. So far the newly formed team of Cavaliers have not yet struck their real form. Certainly they can improve a lot on their disappointing display against the 11th Hussars at Ranelagh last week. I am glad, by the way, to see the latter regiment can still turn out a pretty warm team, in spite of the fact that many of its officers have had to go on their armoured car course.

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A BYSTANDER among the BOOKS

by Ralph Straus

"A RATTLING good yarn." That will be most people's verdict about Mr. Arthur Mills's new story, *White Snake* (Hutchinson: 7*s.* 6*d.* net). The writing is a little careless in places, but you hardly notice such things: you are too keen to discover what the family secret of the Trevaines may be. What, indeed, is the Trevaine heir told by his father on his twenty-first birthday which causes him to look upon life in such a different way? There seems little chance of the secret being divulged until a professional dancer from the Argentine and an alleged Italian countess begin to show such an interest in the young Sir Rupert Trevaine, who is gambling so heavily on the Riviera.

Remembering the Glamis mystery, you may suspect monstrous horrors connected with the family castle in Cornwall, but you will be quite remarkably wrong. There *is* a very curious family secret, but it is very different from what you may have been led to suspect. I do not say that I believe in its possibility, but that is hardly the point. The time comes when a whole series of exciting adventures prepares the way for a revelation, and with a delicate love-story charmingly interwoven, you find yourself being graciously entertained. Never before, I think, has Mr. Mills used his vivid imagination and his knowledge of far-away places to better advantage.

❋

REGULARLY once a year somebody writes a novel which is supposed to be an attack on the Public School system, and then there is nearly always a mild outcry—sometimes against the system, but more often, I have noticed, against the novelist for "daring" to write about it. And, of course, such novels will continue to be written, and the mild outcries will go on, and the Public School system will be damned and praised with no less heartiness than before. Girls' schools, however, seem less popular objects for criticism. I can remember no more than two or three, and to my mind the best of them all is Miss Eleanor Scott's *War Among Ladies* (Benn: 7*s.* 6*d.* net). This is really rather a wonderful book. To be candid, I expected to be thoroughly bored: not a man's book, I thought. With all the chief characters schoolmistresses, I anticipated, I suppose, a mush of sentimentality and little else. But a glance here and there showed that the writing was unusually good, and, in point of fact, the whole thing is extraordinarily dramatic and provocative, and, in a queer way of its own, thrilling. It is really the presentation of a sad case: that of the elderly teacher who does not understand the new ways, who is letting the school down and knows it, but who cannot afford to resign.

She has to fight against more than one of the staff, and in the course of that fighting she loses her head. She becomes pitiful, though not nearly so pitiful as some of her colleagues. You feel sorry for them all, but do not see what can be done. Admittedly the school of which Miss Scott is writing is not a good one, but one imagines that the wretched Miss Cullen's problem is not confined to Besley High School. No matter: here is a brilliant picture of an odd backwater of life, and the writer may be congratulated on having written a very fine first novel.

❋

IT seems that there cannot be written too much about the ladies who helped to make the Court of Charles II so gay, and here is Mr. Lewis Melville taking them under his wing, so to speak, in *The Windsor Beauties* (Hutchinson: 21*s.* net). It is a pleasantly gossiping book which gives you a good idea of one not unimportant and certainly not dull aspect of the times. You take it up, and find yourself trying to recall the old romances, and discover without surprise that the novelists took all kinds of liberties with their heroines if it suited their convenience. But I would never have recognised Charles II from Aubrey Hammond's frontispiece, delightfully whimsical and charmingly coloured though it is.

❋

YOU should read Robert Keable's last book, *The Madness of Monty* (Nisbet: 7*s.* 6*d.* net). It is one of his best. And you should also read Sir Philip Gibbs's new story, *The Age of Reason* (Hutchinson: 7*s.* 6*d.* net), which, in my opinion, is the finest piece of fiction he has written since the War. The title gives you an idea of the subject: these very modern young people again, and all the new glandular discoveries, and—how is it all going to end? A sincere book, written in the most attractive way.

R. S.

Americana

Among the American journals of note that reach us each week are *The Literary Digest* and *The New Yorker*. *The Literary Digest* is attractive in that there is no other journal quite like it and its literary opinions and criticisms, whether directed towards Art and Belles Lettres or Politics, are free from enthusiastic prejudices. *The New Yorker* is a smart, satirical production that passes swiftly from humorous sketch to humorous verse and to what are known in editorial circles as humorous "fill-ups." Some of the illustrated jests have a sly, pungent humour that is distinctive.

IN CZECHOSLOVAKIA

There are many visitors from the British Empire this year to the thermal mud baths at Pistany Czechoslovakia. The photograph shows Sir Raymond Greene and Capt. Edward Greene motoring near Pistany

HERALDING THE NEW AGE!

When Mr. J. C. Eno was born one hundred years ago, the first railway had just started. ¶ Already people were beginning to go on wheels where before they would have gone on foot. Already people were moving from the healthy countryside to the less healthy town. And already Nature was beginning to rebel. ¶ But in 1868 Mr. J. C. Eno discovered—in "Fruit Salt"—civilisation's answer to one of civilisation's most pressing problems. ¶ Constipation, rheumatism, indigestion—"ills of civilisation"—the way of Eno with all these is very much the way of exercise and open air and fresh simple food. For Eno prompts our most important bodily function to work dutifully and to time. Eno keeps the bloodstream cool and clean. Eno restores natural balance to the system—despite our unnatural lives. ¶ The more the new age becomes an age of sitting in an office all day, of going by motor-car instead of walking, of listening to the wireless at home instead of going out—the greater the need for Eno becomes. ¶ Start this golden rule to-morrow—*Eno first thing every morning.*

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CRICKET: SOME COUNTY CAPTAINS

By MAJOR THE HON. L. H. TENNYSON

CRICKET captains, like poets, are born and not made. The task is a difficult and, in some respects, not an enviable one, though, of course, there is a keen pleasure in being in control of the destinies of a side. Tact, decision, judgment, as well as cricketing ability, are indispensable to a leader, and it follows, therefore, that a successful cricket captain always has a strong personality.

County committees have generally a difficulty in finding the right man, though by a happy combination of circumstances captains on occasions virtually select themselves.

The captains of whom I am writing are good examples of what I have been saying, and a few words about them will, I think, be interesting.

Let me first say something about Colonel J. W. H. T. Douglas, the Essex captain. He was born on September 3, 1882, and educated at Felsted. He has been the inspirer and leader of Essex cricket for many years, and has captained England at home, in Australia, and South Africa. He is such a splendid and distinguished figure that it is really unnecessary to dwell on his cricketing feats.

I want here to say something about him as a man. He has cast-iron nerve, and there is no one I would sooner be with in a tight corner. As a matter of fact, being of a pugnacious nature, he has a liking for tight corners, and in his day could take on anyone, either with the gloves or his bare fists. Now that Douglas is somewhat of a veteran it is, perhaps, unkind to recall the fact that in Australia he was known as "Johnny won't hit to-day," from his initials, but it certainly is a curious natural phenomenon that a man of such punch and pugnacity can display such apathy at the wicket. Douglas does not look his age, and never will, and his enthusiasm for the game is undiminished. He will, no doubt, still be playing cricket in 1950.

Mr. P. G. H. Fender is the captain of Surrey, the joy of the Oval crowds, and the delight of caricaturists. His hair, his spectacles, and his sweater, as portrayed by the black-and-white artists of the day, make his appearance familiar to every household in England. This fact makes wholly vain his attempts to escape the attention of strangers by a certain brusquerie of manner. It would be a mistake, however, to imagine from this that Fender has not a kind heart. There is no trouble he would not take for his friends. He can do nearly everything very well, and there is probably nothing he could not do if he tried, as he is a very clever man with a great gift for hard work. This little story may illustrate what I mean. As a younger man he had a great ambition to equal Sidney Barnes as a leg-break bowler, so he took a pair of field glasses and a long-range camera to the top of the Oval pavilion and studied and photographed the great bowler in every attitude.

In spite of this he is not yet quite as great a bowler as Barnes, although he is an uncommonly good one. As a batsman he is quite original, with a repertoire of wholly unorthodox strokes, which nobody enjoys more than himself.

When going at his best he is the finest hitter in England to watch. He was born in August, 1892, educated at St. Paul's, and played for Sussex before representing Surrey. He has played for England, both at home and abroad, on several occasions.

Mr. F. T. Mann, the Middlesex captain, is the strangest cricketer alive. As a hitter he is sublime. When the ball is in the air you think it is never coming down, and when it is travelling towards you along the ground you think it must break every bone in your body.

It would greatly depress Mr. Mann if he were seriously to injure anybody, as, like all giants, he is joviality and kindheartedness itself, and would not willingly injure a fly. Unfortunately, the cricket public lost several of his best years, as he was very badly wounded in the War, and could not play for some time. He is reputed to hit a golf ball as far, if not farther, than any man living, and authorities have said that the Golf Championship is within his grasp if he chooses to take the game seriously. He is very witty and keeps his men friends in roars of laughter. He was born in March, 1888, and was educated at Malvern and Cambridge, both of which he represented at cricket.

Mr. A. E. R. Gilligan, born December, 1894, has captained England at home and abroad. He is a Dulwich and Cambridge man, has played for Surrey, and now captains Sussex. His is a vivacious personality, and he likes keeping in touch with the spectators, which, as spectators are said to see most of the game, is, perhaps, only natural. He is a born orator and frequently broadcasts. When he bowled really fast he was a very fine bowler, and did some devastating performances. He has also been known to hit the ball very hard, and has broken a good many panes of glass in pavilions throughout the country. I have already enumerated so many of his various talents that it really seems drawing the long bow to state that he plays the piano admirably and sings like a nightingale.

I have been so carried away in writing about my friends that I find I have to leave over a few more biographies till next week. Mr. A. W. Carr, of Notts, Mr. J. C. White, of Somerset, Hon. F. S. G. Calthorpe, of Warwickshire, Mr. V. W. C. Jupp, of Northants, Major L. Green, of Lancashire, and last, but not least, Mr. T. Arnott, of Glamorgan, I shall deal with in my next article.

Hills and Saunders

AT OXFORD

The teams which played in the recent Freshers' match at Oxford photographed with their captains. A satisfactory amount of talent was unearthed during the course of the game

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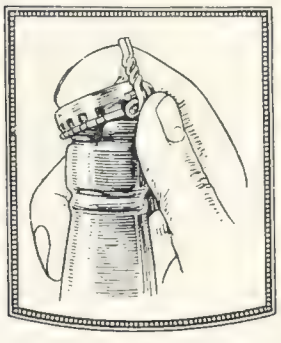

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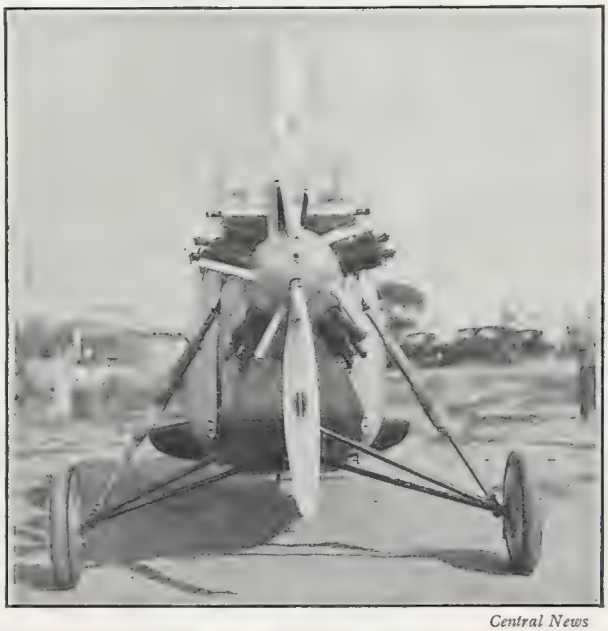
DEWAR'S

LADY BAILEY'S flight to Cape Town, in a little over seven weeks, and that of Lady Heath in the reverse direction have not received the notice they deserve. The fact that an escort was insisted upon officially over a small section of the route through Sudanese territory, where the "Fuzzy-Wuzzies" might have been too inquisitive, detracts in no way from the merit of these flights as solo efforts. Neither intended to create records, but merely to show that the British light aeroplane can be piloted with safety and maintained as easily by women as by men. Although as a nation we have lost our leadership in the air since the War, we can claim the superiority of our light 'planes over those of any other nation, and at the present time they are being used in almost every country in the world. The Cirrus engine used in Lady Bailey's "Moth" and Lady Heath's "Avian" is remarkable for low petrol consumption; 20 miles to a gallon at 80 miles an hour is as cheap a form of progress as anyone can desire.

Aerial pageants, flying displays, air race meetings, call them what you will, must be highly organised and contain some original features to attract the crowd. The Bristol and Wessex Club, at Filton, gave 30,000 people a programme full of thrills. Aerial Charleston was promised, and aerial Charleston we had, Squadron Leader England breaking all the rules of the air by giving a display of frightfulness on a slotted "Moth." The Parnall "Imp," a native of Bristol, made its first sporting appearance, and showed a good turn of speed in the Talbot O'Farrell Challenge Trophy, which was won by Mr. C. F. Ewins on a Bristol machine at 108 miles an hour. Miss O'Brien, the only woman competitor, appeared with a damaged hand, caused by starting a propeller. It is amazing that aeroplane engines were not fitted with self-starters long ago, but the difficulty has been to design one which was light enough and yet sufficiently powerful to turn the engine over and over on a cold morning. Captain Wilkins, who flew across the North Pole recently, has been using on all his test flights in the Arctic a Heywood starter, which will soon be available over here. The owner-pilot will appreciate this when he or she can get into the cockpit and press a button without the prelude of "doping" and "prop"-swinging.

The slogan of the "Air League," reproduced each month in their journal, *Air*, is worth quoting: "Air power, like sea power, to be effective and permanent must be based on a sound economic development for peace purposes; on any other basis its maintenance must be artificial



Central News

A MARVEL OF COMPACTNESS

The front view of a folding monoplane built by W. B. Kinner for Dr. T. C. Young, Chairman of the 1928 National Air Race Committee of America. The machine, which is claimed to be foolproof, has a cruising radius of 800 miles and a speed of 120 miles an hour. The wing spread is 35 feet, but the monoplane can be folded up into a space of 8 by 9 by 25 feet

Fox Photos

IN WEST AFRICA

Sir Alan and Lady Cobham photographed on their arrival at the new Takoradi Harbour, Gold Coast. Sir Alan Cobham proved that the new harbour, in addition to being a boon to shipping, is an ideal point of arrival for flying boats

and burdensome in time of peace." Opening the new air port at Croydon, Sir Samuel Hoare said that a weekly air service to India will be an accomplished fact quite shortly. The transformation of Croydon aerodrome from something like a mining camp to an up-to-date airway terminus is complete. The brains of the station are concentrated within one huge building, surmounted by an observation tower containing wireless control, and the various operating companies have their booking offices round a large central hall. Passengers have access to machines over a concrete " tarmac " instead of a morass of mud or clinkers, and any waiting about can be done in a pleasant hotel.

Three items of special interest to private owners have been given prominence in the correspondence columns of *The Times* recently. The first is that a full rebate of the petrol tax should be obtainable in respect of all civil aircraft, a precedent having been established in 1920. Attention has also been drawn to the danger of overhead electric power cables to aircraft when landing, and we can at least ask the authorities not to carry these cables across good open fields when an alternative route is available. This brings us to the third item, of the relationship between aerodromes and town planning, a subject on which many municipal authorities have already asked for expert advice, realising that the time will come when it will be as unfortunate to be off an air route as it is now to be off a railroad.

By Hynes

BIRD MEN—No. 4: COLONEL THE MASTER OF SEMPILL, A.F.C.

After serving in the R.N.A.S., R.F.C., and R.A.F., he retired from the Service in 1919. He headed a Mission of thirty to organise, equip and train the Imperial Japanese Naval Air Service in 1921, and visited Greece on a similar Mission in 1926. In the intervals of flying he does good work as a Director of the London Light Aeroplane Club, and is President of the Royal Aeronautical Society

Real flying weather has enabled the Yorkshire Club to put in a weekly total of over 40 hours in the air, and the secretary would like to announce that flying will start at 2 p.m. on Tuesdays, Thursdays, and Saturdays, as the ground staff require time to put in a little maintenance on the machines during the mornings of those days.

An article on the *raison d'être* of light 'plane clubs, with an analysis of the subsidy position, is given in the April number of the *Elevator*, and this number of the Lancashire Aero Club's journal should have a wide circulation.

In another year or two there will be as many machines in the air over here as there were at the end of the War. three thousand people are learning to fly at the moment, and there are a hundred private owners. Already some of the air routes from London to the Continent and between various Continental cities are divided into " corridors," so that outward and inward traffic is separated by some distance, and eventually the air will be charted.

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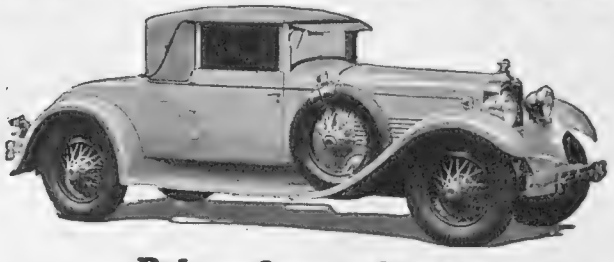

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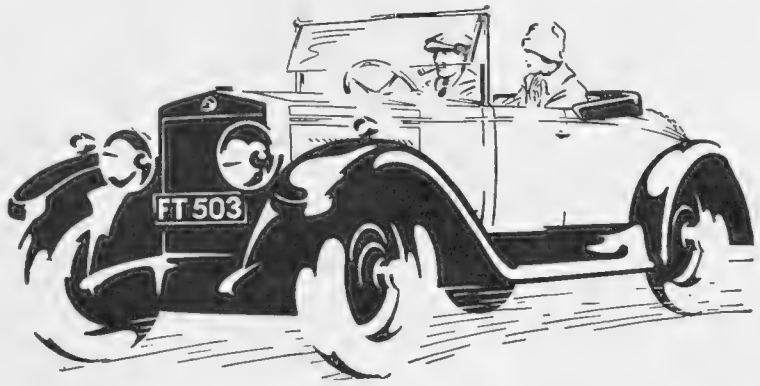

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A RECENT ENGAGEMENT *P. B. Abery*

Mr. W. F. Batt, of the Coldstream Guards, the eldest son of Lieut.-Col. Batt, of Gresham Hall, Norwich, who is engaged to the Hon. Elisabeth Monck (right). His fiancée is a sister of Viscount Monck and a daughter of the late Capt. the Hon. Charles Monck

Femina

THE ONE-COLOUR FLAT

By MRS. M. VINCE

IT is very often forgotten that a house can be overcrowded with colours just as easily as it can be overcrowded with furniture. It is easy to see that the more chairs you have and the larger the table and the sideboard, the smaller you make the room. It is not so easy to see—but it is just as true—that too much colour and pattern in a small room make it seem smaller. If you want variety in colours you must have space for it, and the more variety you want the more space you must have.

THAT is one of the chief mistakes made in decorating small flats: to have too many colours. If you were to stand, with all the room-doors open, in the hall of a flat in which each room was decorated in a different colour, and then at once to do the same in a similar flat in which only one colour was used, you would feel that the second flat was larger than the first. But to have all the rooms exactly the same would obviously be a mistake. Such a flat would be monotonous. Such a flat would be certain to have some of the rooms looking wrong. For the choice of colour for a room depends on its aspect and the amount of light it gets, and the contrast between the light rooms and the dark rooms is, as a rule, much greater in a flat than in a house.

THAT is the problem of decorating a small flat: to make the most of the space by using one colour and, even while using only one colour, to get variety. It can be successfully done by having a different shade of the same colour in each room. Obviously this rules out certain forms of decoration. You cannot do it with a wallpaper. You must have painted or distempered walls. Then you are free to vary the shades of the colour just as is needed for each room. It rules out certain colours. You would not choose as the one colour for a whole flat such an aggressive colour as red or such a cold colour as blue. But even with these limits there is plenty of choice. The old duck's-egg-green, golden-buff, and apricot are three colours which allow of great variety. But the duck's-egg-green should be used only where the principal rooms are south and west and have warmth and light.

I HAVE recently decorated one-colour flats in the green and the apricot. In the apricot flat the shades varied from almost an orange in the darkest room to a coral-pink in the lightest. Paint was used in some of the rooms, distemper in others, and the kitchen was enamelled so that the walls could be easily washed.

EACH room had curtains in different colours, though in each the curtains picked up the colour of the walls. In one room they were in broad stripes of colour varying from the palest apricot to a deep orange. In another they had a fawn ground with a flower pattern in the colour of the walls. These were some of the varieties of shade which, while keeping it a one-colour flat, it was possible to introduce, so that the flat had all the space which one colour could give it, but none of the monotony of having all the rooms the same.

APART from the variety of shade which it is possible to get with one colour, it must be remembered that there is a variety of surface. Paint has not the same surface as distemper, and the effect of the same colour in two rooms is quite different if in one flat paint is used and in another a varnished paint.

THEN there is a variety in material. In the drawing-room of this flat the curtains were of silk; in the dining-room they were velvet; in the nursery they were linen; in the bedrooms cretonne. There is, in fact, no need to fear that by having one colour you will make a flat monotonous; and if you have one colour, varying the shades, varying the surfaces, and varying the materials, you will find that you have variety and still make the most of the space.

J. Davis

IN CABARET

Miss Edna Maude, who is the principal dancer in the New Princes Frivolities. She has introduced an original cat dance into this after-dinner show

A Sale of Rare Cognacs

An interesting sale of rare Cognacs and old wines will take place on May 22 and 23 at "Spinfield," Marlow, the residence of Mr. Charles Stambois. Included in the sale are about 19 dozen bottles of the very rare St. Amant de Grave Cognac, dating back to 1789, and 15 bottles of the same date from the Palais de Versailles. In addition to the Cognacs the sale includes 167 dozen of vintage champagnes, just over 100 dozen of old vintage ports, some fine old claret, French white wines, including Château Yquem, 1870, 1896, and 1900 fine old vintage sherries, and some Imperial Tokay. The sale will be conducted by Messrs. Hampton & Sons, of St. James's Square, S.W.

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By "The Kennelman"

THE recent growth of Dog-fancying has been such that the fanciers have no slack seasons at all these days. The big event of this week is the Championship Show at Liverpool, to-day, Wednesday, at which all benching and feeding will be in the expert hands of Messrs. Spillers. An interesting small show fixed for to-day is for Terriers and "Toy" Dogs at Southsea.

The Kennel Club really must consider the final scrapping of that outworn anachronism, "Toy," as official designation for a dozen breeds which nowadays include many of the keenest little canine sportsmen. In Lap-Dog days the depreciatory word may have been well enough; but, thank goodness, such fashions have gone the way of the crinoline, and the little fellows are as much real Dogs to-day as the massiest St. Bernard, the most aldermanic of Mastiffs. The annals of the old P.R. and the hunting field present you with no hardier all-weather Corinthians among bipeds than canine records present among Bull Terriers and Dandie Dinmonts. Well, "The Kennelman" has before him a typical canine confederacy of three, a Bull Terrier, a Dandie, and a—save the mark!—"Toy," a Griffon, whose activities in licit and illicit outdoor adventure are the scandal of an otherwise respectable kennel and neighbourhood. The only rogue in the district who can give them points in independent sporting escapades, and frequently leads them even farther from the paths of virtue than they might otherwise diverge, is their best-beloved pal on the other side of the village—a Pekingese! "Toys," is it? You ask the rats in the stack-yard, when that Griffon gets really busy! And if "The Kennelman" can't always contrive quite to boss the Dandie and the Bull Terrier, there's another fellow who surely can and does, and that's the Peke.

Apart from the racing folk, doggy people generally, and exhibitors in particular, will note with interest that that well-known judge, Major Harding Cox, was elected as one of the first thirty members of the National Greyhound Racing Club. Even more specifically doggy interest attaches to the fact that Mr. Cuthbert Allen, the Dog-loving director of Spillers' great industry, has been nominated a director of the new Dog Owners' Club, of 5, Hyde Park Place, which thus secures the backing of one who has been responsible for raising thousands of pounds cash for doggy causes, apart from his other practical service in the betterment and maintenance of canine health, condition, type, exhibition, and the like. To the usual social amenities the new club house adds special rooms for meetings, for ladies' exclusive use, cards, etc.; and bedrooms. At the outset, its subscription is very low (three guineas town, and two country); but the list of privileges attaching to membership is long, including free veterinary and legal advice, special prizes and services of club servants at shows, etc. Associate membership costs only one guinea.

Correspondents inquiring about courses of doggy tuition and training for girls might refer to Miss Trefusis Forbes, of the Kennel Training School, Haslemere.

Admirers of that miracle of fleetness, the English Greyhound, will be glad to note Mr. George Horowitz's report in *Our Dogs* that the Société d'Encouragement aux Courses de Chiens en France, the governing body in French Dog coursing, has just officially declared the pure-bred Greyhound to be the only one suitable for coursing, and that all such other varieties as the Spanish Galgo, the Algerian Sloghi, and the Charnique of the South of France "have had to succumb before the speed and endurance of the pure-bred English Greyhound."

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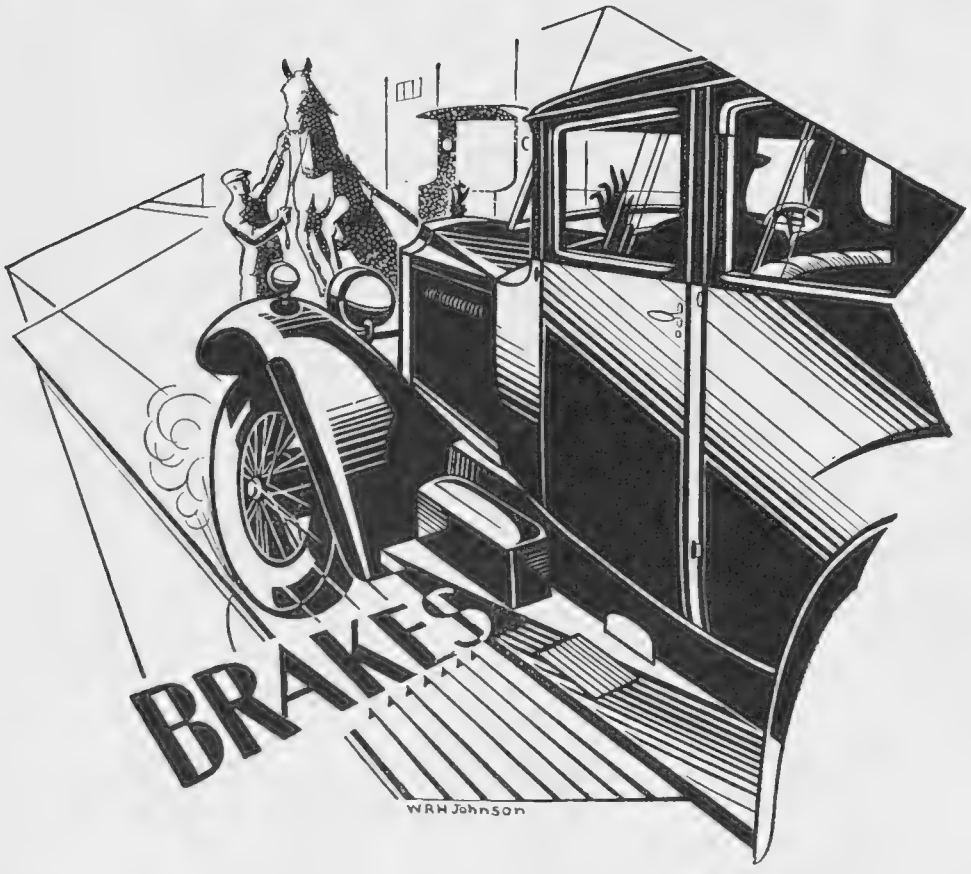

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BYSTANDER BRIDGE: Bad Luck or Bad Play?

By A. E. MANNING FOSTER

WHEN disaster comes upon you without the slightest previous warning you may legitimately call it "bad luck"—if you think it worth while grousing about these things. But when the previous play or bidding has issued warnings which you failed to note, then it is not bad luck but bad play, although various people seem unable to distinguish the one from the other.

Here is a case from a club in which the storm cloud lowered blackly, but the Declarer was blind to the portents. He had his game "sitting," but, instead of that, he was two down on his contract:—

	S.—A, 9, 8, 2. H.—Q, 8, 6, 4, 2. D.—7, 3. C.—10, 8.	
S.—None. H.—3. D.—A, J 9, 8, 5, 4. C.—A, J 7, 5, 3, 2.	Y A B Z	S.—Q, 10, 7, 6, 3. H.—J, 10, 9, 5. D.—6, 2. C.—Q, 9.
	S.—K, J, 5, 4. H.—A, K, 7. D.—K, Q, 10. C.—K, 6, 4.	

Score game all, Y Z 16 in rubber game. Z dealt and bid "One No Trump." All passed.

I give the bidding as it occurred. In my opinion Y should have called "Two Hearts."

A opened the 8 of Diamonds and Z won the first trick with the 10. The contract and game and rubber, as you can see, was easy. The normal course was to try the long Hearts, and, if these failed to clear, to play Spades and finesse the Jack, as there could be no harm in putting A in. By such play Z could not fail to make his contract.

But actually this was what occurred. Z started on the Hearts, playing out his Ace and then his King. On the second round of Hearts A discarded the 4 of Diamonds! Instead of thinking out what this might mean Z went gaily on with the Hearts. On the third Heart A discarded 5 of Diamonds.

But even this did not restrain Z. He still thought that by clearing the Hearts he was sure of game, as he could put Y in with the Ace of Spades to make a fifth Heart.

B, however, was an observant player, and when on the fourth Heart, which he won, his partner discarded yet another Diamond, the situation became plain to him.

"My partner," he argued, "does not want me to return him a Diamond. He wants another suit. It obviously cannot be Spades as the Ace is on the table. It must be Clubs'

So B led Queen of Clubs, and Z met with the disaster he deserved. A made six tricks in Clubs which, with Ace of Diamonds and a Heart trick put poor Z two down—a loss of 100 points when he had game and rubber for the asking.

And then Z appealed to all and sundry: "Did you ever in your whole life see such bad luck as that?'

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THE FREEDOM OF THE KNEES

THERE is a stupid cliché loosely used that Britain rules the waves, but a far more permanent wave rules Britain. This is the age of woman's emancipation.

Quietly, delicately, but with subtle determination the most significant bloodless revolution in history has taken place. With each inch that woman has shed from her skirts she has annexed an ell of control.

It is a magnificent challenge to man's asserted supremacy. Woman bares her knees for the fray, and exposes her purpose. Her purpose is the active government of the scheme of life, and since the modern woman is essentially a practical being, she is unlikely to repeat the ghastly destructive mess that the impotent old men have made of Europe since 1914.

Women fight with more alluring weapons than poisoned gas, and, possessing an appreciation of graceful guile, they will view with amused contempt the clumsy capers of awkward politicians fulsomely soliciting the favour of their support.

Realising their power, women are daintily dressing their parts, and so inspiring criticism. Censorious and celibate prelates, publicists and politicians with the policeman complex, purity crusaders nosing for their beloved impurities, pseudo-dictators, and impotent carnivorous watch-dogs endeavour to stimulate a thrill within themselves by crying "shame," and become stridently pettish when woman smiles at them. The modern woman has revivified the standards of Ancient Greece. She glories in the cultivation of the natural beauty of her body. For centuries that beauty was hidden by clumsy outer coverings, until in Victorian days it became accepted as a symbol of virtue. The twentieth century woman has evolved and revolted. She at last exhibits, without reserve, all her physical charms, and disguises only her mental allure. She ignores the vulgar stare of the peers, and takes her place aloof, amid the artists.

Meanwhile, man covers his knees, conscious perhaps of the uselessness of rivalry.

* * * *

This eulogistic exposure of women's beauty is positively ridiculous for Pope & Bradley. The aim of this House is to cover the knees of man with faultlessly hanging trousers. That the clothes produced by the firm are excellent will be vouched for by Mr. Winston Churchill, who, as Governmental sleeping partner, has participated in many thousands of pounds of well-merited profits.

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15 0×	11 3.	25	0 0
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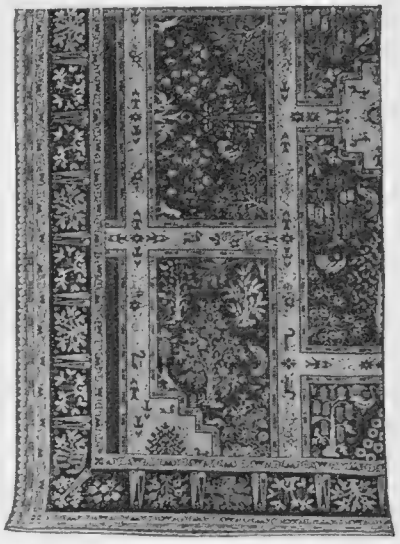

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10 11×	8 1.	19	7 6
11 7×	8 8.	22	0 6
11 10×	10 3.	26	12 6
11 11×	8 11.	23	6 6
11 11×	9 11.	25	18 6
12 0×	9 2.	24	3 0
12 6×	10 2.	27	18 0
12 10×	10 0.	28	3 6
13 0×	11 2.	31	17 0
13 6×	9 3.	27	8 0
13 7×	11 9.	35	0 6
14 3×	12 6.	39	2 0
14 7×	11 9.	37	12 0
15 1×	11 6.	38	1 0
15 2×	12 2.	40	9 6
15 10×	11 9.	40	16 6
16 1×	11 2.	39	8 6
16 1×	12 1.	42	13 6
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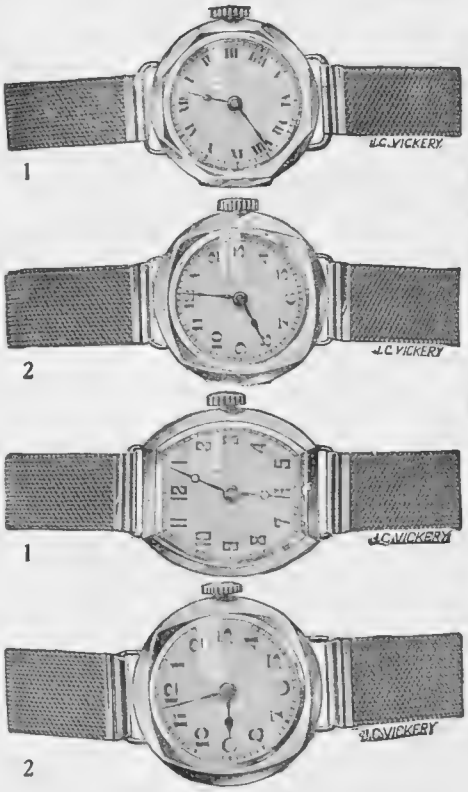

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CAMERA NOTES

BETTER ROLL

FILM PICTURES

SUNSHINE AND SHADOW

An old by-way in Rapperswil. This is an example of how rich gradation of tone lends an added charm to every panchromatic snapshot

THE news that the first panchromatic roll film—the Imperial "Impan" film—is now actually on the market will probably not mean a great deal, at first sight, to the majority of snapshot makers. Possibly, too, the explanation that a panchromatic film is one which is sensitive to light of all colours will not excite much more interest; but if we consider a few instances showing how closely this peculiarity is concerned with many of those disappointments common to all amateur photographers, it will become clear that this new film is really one of the most important things that has happened in roll-film photography for a considerable time.

* * *

When a photograph proves mysteriously disappointing, though free from glaring technical faults, it is heavy odds that it is a matter of the lure of colour in the original subject and faulty colour rendering in the picture.

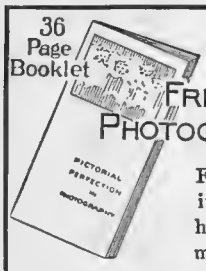
If at this time of year you visit, for example, Newlands Corner, it will be a sore temptation to take a snapshot of the glorious expanse of hills and wooded slopes in the distance, with perhaps your bright red sports car somewhere in the foreground. If you have done so in the past, you will know how disappointing the result is. The distant hills vanish entirely, the countryside, which is alive with a thousand tints of green, assumes the dreary garb of midwinter—unless there be a strong low sunlight to give marked lights and shadows, the sky becomes a bald sheet of white, without vestige of cloud, and, worst of all, your alluringly vivid supercharged Amilcar appears drab in tone, like an ancient Ford. In fact, the car may be so far lost in the picture that your friends don't notice it till you tactfully point it out. Altogether a very disappointing affair; and all a matter of colour correction.

Or, again, suppose that you take your lady friend—a golden-haired damsel charmingly attired in bright green—playing in the garden, with a chestnut and black dog: it is an unfortunate certainty that the result will not add to your reputation as a photographer, nor to your favour in the eyes of the lady.

Instances of this sort might be multiplied indefinitely, without perhaps showing any more clearly that the panchromatic roll film is of the greatest interest, for the reason that it obviates these failures. The picture given by this material is never inferior to an ordinary photograph; in many cases, even when it is used without a light-filter, such a film gives pictures that are most markedly superior.

T. L. J. BENTLEY.

36 Page Booklet *Illustrated in colour*



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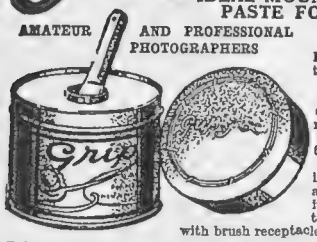

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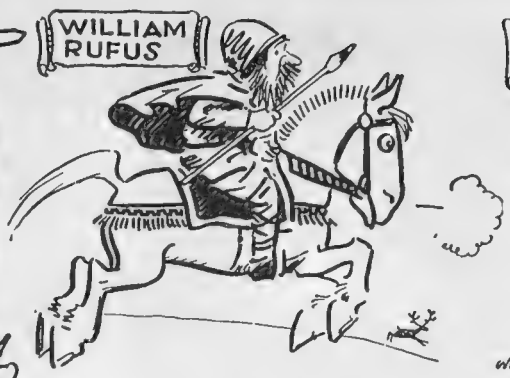


Some Famous WILLS

RADIO NOTES

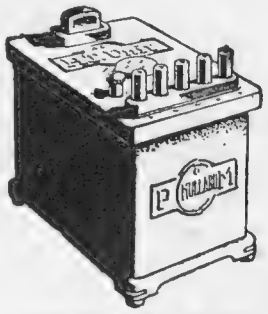
All the signs and portents seem to indicate a good summer this year. At the time of writing the sun is shining gloriously and the weather prophets promise us a wonderful month of May. In such weather the place occupied by wireless in the scheme of existence changes somewhat radically. One's evenings are spent out in the open air as far as possible and other pleasures impress themselves more forcibly on one's attention.

Yet undoubtedly wireless in the summer time means very much more now than it used to do. The motor industry, I believe, was at one time seasonal, the interest in the winter falling off considerably. It rapidly became so much a necessity that any marked difference between summer and winter disappeared. This was largely aided by the development of the "all-weather" body to render motoring in the winter reasonably comfortable. In the same way wireless is becoming such a necessity to the ordinary person that summer trade is not falling off to anything like the same extent as it used to do. This has been assisted by the development of the portable receiver, whereby our source of pleasure becomes as mobile as we choose to make it.

Picnic Pleasures

The pleasure to be gained from taking the portable receiver on holiday has to be experienced to be appreciated. The picnic meal by the wayside provides increased enjoyment when it is accompanied by lunch-time or dance music, as the case may be, from a small self-contained outfit which can be stowed away when finished with without trouble of any sort. In the evening one can obtain the summary of the day's news, together with the weather forecast. The latter we know is not always correct, but it usually serves to give some indication of what may be expected, while the morning shipping forecast from Daventry 5XX is often invaluable, since it gives a forecast of the day's weather at least 12 hours later than would otherwise be available.

There are numerous portable receivers, some of which have been reviewed in these columns, which are capable of giving adequate reception at considerable distances from transmitting stations, so that, wherever one is, some programme is nearly always available. I would certainly recommend those who have not already done so to try the experiment of taking a portable receiver with them on holiday, or even on brief jaunts into the country, which we hope this summer will be numerous. You will find that it has a fascination all its own.



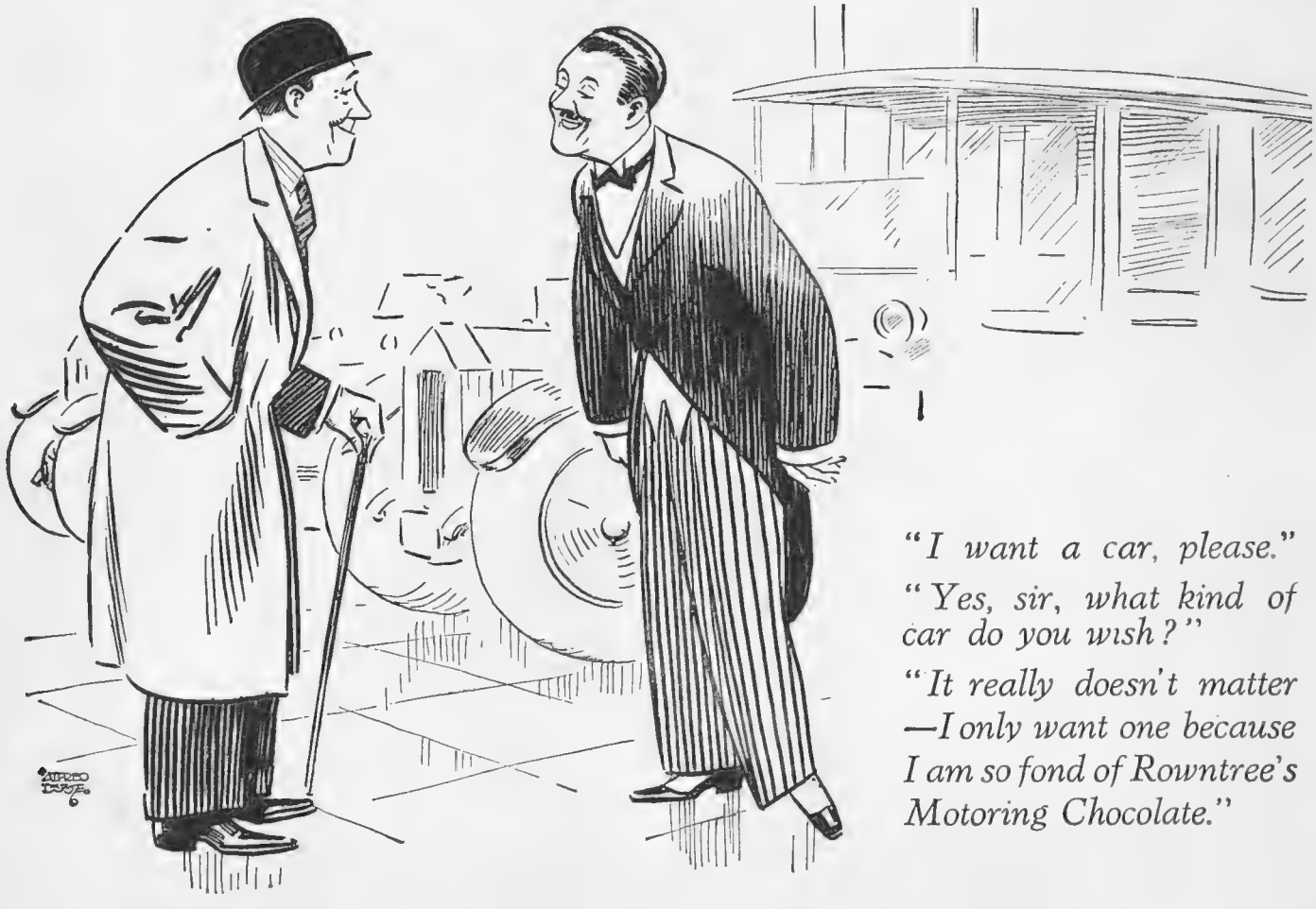
THE MULLARD MAINS UNIT

H.T. from the Mains

I see that Mullards have reduced the price of their mains unit to £6 10s. This device enables users who have alternating-current electric light mains to obtain the high-tension voltages for their receivers without the use of the customary high-tension battery. The battery is the source of many ills, for when it begins to run down the set does not behave as well as it should, and a comparatively short time after the first symptoms appear the battery has to be scrapped and a new one obtained. With a mains unit it is possible to obtain the necessary voltage from the electric light mains at an infinitesimal cost. For the non-portable receiver there can be little doubt that this method of obtaining voltage constitutes a great step in the direction of simplicity in operation. J. H. R.

New Gramophone Records

Among the latest issues of the British Brunswick Gramophone Company are "The Call of Broadway" and "Without You, Sweetheart," foxtrots recorded by Vincent Lopez and his Casa Lopez Orchestra, and "Farewell Blues" and "Sobbin' Blues," by King Oliver and his Dixie Syncopators. Also two solos on the Würlitzer organ, "Absent" and "Love's Old Sweet Song."



"I want a car, please."
"Yes, sir, what kind of car do you wish?"
"It really doesn't matter —I only want one because I am so fond of Rowntree's Motoring Chocolate."

Announcing the 15·7 H.P. Crossley SIX

THE 15·7 h.p. Crossley is presented to the public as the ideal British medium-powered Six. Smaller, more compact than the famous 20·9 h.p. Crossley, it has the same high quality and distinctiveness. It is a car of striking individuality.

Proved by every conceivable test, it can be purchased with absolute confidence. Its design ensures it a definite lead in performance. Three to over sixty miles an hour on top. Phenomenal acceleration. Perfect brakes. The lightest steering you have ever experienced. Finger-tip gear change.

The overhead valve engine has a wide range of performance and its steady torque is comparable to steam. The car is low-built, yet has ample headroom and ground clearance.

The 15·7 Crossley Six possesses all the liveliness usually associated with a light sports model, but has the sweetness, smoothness and silence of the big luxury car. The wider your experience of fine motor-cars the more you will be impressed by its quality.

Six-cylinder engine, overhead valves. Four-speed gear box with right-hand change. Forced lubrication. Four-wheel brakes operated by pedal. Hand lever operates independent brakes on rear wheels. Rudge-Whitworth wire wheels. Roomy body, perfectly finished and completely equipped. Write for complete specification. Deliveries in rotation.

PRICE:

"Shelsley" Fabric Saloon - £550

Equipment of the "Shelsley" Fabric Saloon includes: Mascot. Dipping Headlights. Companions. Electric horn. Bulb horn. Roof light. Roof ventilator. Ash trays. Spot light. Carpets. Illuminated instrument board carrying speedometer, oil gauge, clock, ammeter, petrol gauge, etc. Kit of tools, including jack, tyre pump and oil gun. Inspection lamp under bonnet. Luggage carrier. Spare wheel with tyre.

Front seats of the individual type with adjustment for leg room. Upholstery of soft brown leather of finest quality.

Ask also for details of the famous 20·9 h.p. Crossley Six.

CROSSLEY MOTORS LTD, MANCHESTER, and 20 CONDUIT STREET, LONDON, W.1.

MOTOR NOTES

WE illustrate on this page a rather remarkable body recently fitted to a Willys-Knight chassis by Messrs. Observation Cars, Ltd. This firm specialises in bodywork which, while remaining as far as possible conventional in appearance, has a rear compartment arranged so that the passengers can sit with their backs to the engine, so to speak, and observe the scenery through the very wide glass windows which are fitted to the rear corners and across what is, in this case, an extra door at the back of the car. This is made possible by cleverly arranged hinging and sliding mechanism; the whole of the rear seat and seat back structure can be moved forward on guides in the floor, thus enabling the seat back to be reversed, when the whole of the rear compartment of the car becomes an Observation saloon.

SIGHTSEEING IN COMFORT

An observation car body mounted on a Willys-Knight chassis. The occupants of the rear compartment are afforded an unrestricted view through the wide windows at the back

* * *

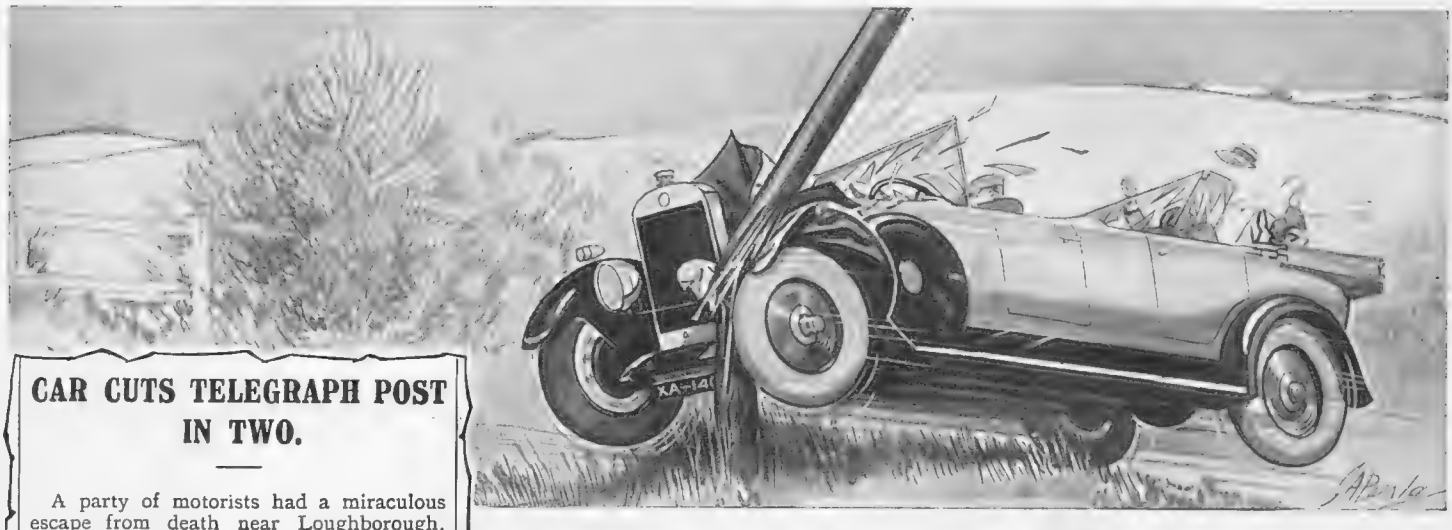
WITH the seats in this position, a collapsible table of very useful dimensions, attached to the rear door, can be let down and used for picnic purposes, or for books, newspapers, etc. The body is also fitted with a sliding partition, by means of which the driving compartment can be cut off from the remainder of the car. A pair of occasional (folding) seats are also provided for use when the rear seat is in the normal position, the car thus becoming a 7-seater. The arrangement of the rear seat structure is such that, when used either in the forward or rearward position, it can be lifted so as to provide accommodation for baggage out of sight of the car passengers.

* * *

ON a recent visit to the Midlands I learnt that prices of the new 18-50 h.p. Star, which, it will be remembered, was introduced for last Olympia Show, are to be considerably increased this month. Frankly, many were doubtful whether a six-cylinder of such horsepower, size, and specification could be produced at the price at which this Star was originally listed, so that the increase will not come as an entire surprise. Price alterations are usually reductions, and price reductions halfway through the season are inevitably the cause of much heart-burning amongst those who have already bought at the higher figure. In the case of an increase, however, the existing owner is in a happy position. Thus the alteration in Star prices is one that can hurt nobody.

* * *

WITH a view to providing more legroom for the rear seat passengers and greater comfort in the front seats, the Standard Co. is now fitting its 9 h.p. cars



CAR CUTS TELEGRAPH POST IN TWO.

A party of motorists had a miraculous escape from death near Loughborough, on Saturday night, when the car in which they were travelling skidded and crashed into a telegraph pole.

* * *

When near to Cotes the car suddenly skidded badly, mounted the high bank that borders that part of the road, and crashed into a telegraph-pole with such terrific impact that the pole snapped in half, the top, carrying the telegraph wires, crashed down, narrowly missing the car

[redacted] was pitched out on to his head and rendered unconscious, and the other two sustained multiple abrasions and severe cuts to their faces and heads from the flying fragments of the shattered windscreen, and were also suffering from arm and leg injuries.

Extract from "The Leicester Mercury," 12th March, 1928.

"SEVERE CUTS FROM - - - SHATTERED WINDSCREEN"

—had *Triplex* been fitted these injuries could not have resulted. Any vehicle glazed with ordinary glass is a potential death trap, for at the least shock or blow such glass will fly into numerous jagged splinters. *Triplex* Safety Glass eliminates all danger from this, the source of the majority of personal injuries in an accident. *Be warned in time.*

Normal orders for Triplex can now be despatched within ten days and delivered free throughout the United Kingdom.

DON'T BE PUT OFF—

Fit "TriplеX" and be Safe

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IN the world rivalry of automobiles Daimler stands for Great Britain and stands first.

The Daimler car is the work of an organisation that has taken thirty years to build.

It is the work of selected men; brought up in a tradition of fine work, of conscientious and painstaking effort.

Men are proud to speak of Daimler as a British car and Daimler men labour to maintain that ideal.

His Majesty the King is a Daimler owner and the tradition of the Royal Household is a Daimler tradition.

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British factories ask British motorists to own a British car

(saloons and four-seater tourers) with bucket front seats. In addition to serving these objects, the new front seats look very smart and also increase the effective width of entrance to the rear seats. The seating arrangements of this car are, indeed, far more commodious than one would expect from its overall size; it being possible for persons of more than normal stature to "stretch their legs" in either front or back compartment. Incidentally, production of this 9 h.p. Standard has now been established on a scale which enables the manufacturers to reduce the price of the Fulham saloon from £198 10s. to £185. This does not affect the Farnham saloon, which can be obtained with folding or sliding head without extra charge, and which remains at £215.

***

THOSE who know motoring conditions in India will realise that the achievement of a 15.6 h.p. four-cylinder Overland Whippet in travelling from Calcutta to Bombay in forty-eight hours was an extraordinary proof of speed and stamina. The car was absolutely standard, the only additions to the equipment being an auxiliary petrol tank of eighteen gallons capacity, and extra head lights to meet the dangerous exigencies of speeding through the night. A total distance of 1,524 miles was covered in 47¾ hours, of which four hours were spent in stoppages for punctures and other tyre damage due to taking corners at high speeds. Thus the average speed in actual running time was more than 35 m.p.h. One quart of oil was consumed, and two pints of water. The previous best time for this run was 79½ hours. The Overland Company is to be congratulated on this performance of the Whippet.

AMONG THE HEIGHTS

A view from the top of Dinas Mawddwy Pass, in North Wales. The car is a Humber 20-55 h.p. (6-cylinder) Tourer

AT a recent Brooklands race meeting a fire occurred in one of the car parks that should provide a very necessary object lesson to the hundreds of thousands of motorists who attend outdoor functions at which cars are parked in great numbers. In this case the cry of fire sent car owners hurrying to get their vehicles out of the danger zone. The fire, which started in an open car, was believed to have been caused by a spirit-stove used for picnicking. Another car with a fabric body was quickly involved, and as the wind was blowing in the direction of hundreds of other cars there was a general alarm. Fortunately Brooklands is well staffed by the Pyrene fire guard, who soon saved the situation. These trained firemen, in their distinctive uniforms, are a familiar feature, not only on the Weybridge track, but also at such events as the Aldershot Command Military Tattoo, the Aldershot Horse Show, the Royal Air Force Display, etc. The risk of an outbreak of fire on one car involving many others is always great in such circumstances. It is because the organisers of such events realise this danger that they take the precaution of having the Pyrene fire guard in attendance.

E. M. WRIGHT.

A special feature of the display of Sunbeam cars is the varied choice of the famous Weymann bodies by H. J. Mulliner of Chiswick for immediate delivery. Car Mart Service includes special facilities for Part Exchange and Deferred Payments, and most complete After-Sale Service.

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Light Car Owner: "I am eternally indebted to you. She'd have burnt right out but for your timely arrival."

Big Car Owner: "Glad I got here soon enough. I knew I should have to move when I saw your trouble from the hill. Wonderful performance the 'PYRENE' Fire Extinguisher puts up on a petrol blaze!"

"Yes, I used my old one three times, but carelessly left it on the bigger car I traded in when I bought this."

"I see there's a new JUNIOR model for light cars, so you will only have to pay a little over half the cost of your old one. By the way, what make of Bumpers are these?"

"Oh! they're a 'PYRENE' production, too. They saved my radiator and wings only yesterday."

"We all need some protection these days, and I like those better than any I've seen. I must get a set."

Standard Model

New Junior Model for Light Cars

IMPROVED Pyrene TRADE MARK FIRE EXTINGUISHER

The Pyrene Fire Extinguisher is universally recognised as the standard form of fire protection for all motor vehicles. The double acting hand pump does not depend on maintained pressure. It throws, at any angle, and with any side up, a continuous jet of liquid which instantly overcomes petrol fires. Fitted to all Government, L.G.O.C. and other leading Bus and Transport Companies' vehicles. Has saved thousands of motor cars from destruction by fire.

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PRICES: **Standard Model**, filled and complete. Polished Brass, 55/-. Nickel or Black plated, 60/-. **Junior Model** for light cars. Nickel plated finish only, filled and complete . . . **35/-**

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Pyrene TRADE MARK **BUMPERS**

"The Bumper with the Leaf Spring Buffer"

Protect the vital parts of your car from damage in collision or parking. Unique features—double spring steel bumper bars with shepherds-crook ends, leaf spring buffer and handsome nickel and black finish. In three sizes to suit all cars. Fender Guards to match for rear.

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Get this pocket Disc. It tells you at one turn of the dial either your average speed or petrol consumption in M.P.G. Every Car-owner will be interested in this ingenious new calculator. Quite FREE. Write for yours now—state make, year and model of car, to Motor Reckoner Dept., THE PYRENE CO., LTD., 9, Grosvenor Gardens, London, S.W.1.

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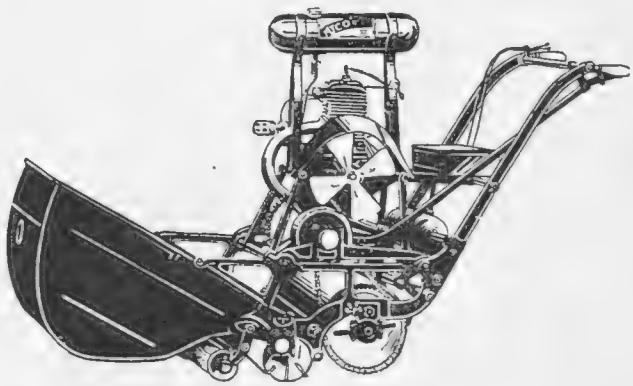

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BIRMINGHAM.

THE ATCO MOTOR MOWER IS PRODUCED BY THE MANUFACTURERS OF THE
ALFRED APPLEBY CYCLE CHAIN
THE BEST CYCLE CHAIN IN THE WORLD

Children like this

Common Sense way to healthy teeth

Calvert's for Dentures too

Use powder—dry powder—to burnish and freshen your denture. Common Sense tells you this, and tells you it must be Calvert's because Calvert's is so smooth it cannot scratch the gold.

They may not know, Mother, the Common Sense reason which prompts you to buy them Calvert's. They may not know that the one right way to care for their teeth is to *polish* them with *dry* powder. But you can easily see by the way they never forget their morning and evening "Calvert's Drill" that they like its clean, fresh "tang."

And you, Mother, can rest happy that every chink and crevice of their teeth is polished spotlessly clean; that Calvert's is so smooth and gentle with the delicate enamel. You have generations of proof that Calvert's is the way to life-long healthy teeth.

Have you met old Common Sense? He is a character from the Treasure Cave Booklet. Ask your chemist for a copy when you buy your next tin of "Calvert's."

Calvert's CARBOLIC Tooth Powder

The Common Sense Dentifrice

SOLD EVERYWHERE in 6d., 1/- & 1/6 TINS

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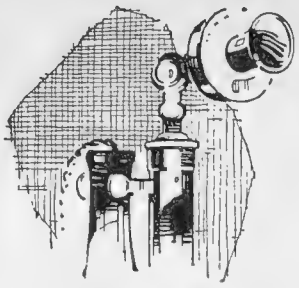

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2 oz. - 8d.
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Sold by Leading Hosiers, Outfitters and Stores.

LOOK for the registered "LUVISCA" tab on every garment. None genuine without

If any difficulty in obtaining "LUVISCA" Shirts, Pyjamas, and Soft Collars, write Courtaulds, Ltd., (Dept 8 M), 16 St Martin's-le-Grand, London, E.C. 1, who will send you name of your nearest retailer and descriptive booklet.

Fashion's Fancies

By CYNTHIA

What They Wear in the Afternoon

"THEY"—in other words, those of the feminine contingent who are in the swim socially—are wearing at the moment rather elaborate afternoon frocks, for there is something doing practically every afternoon, and the *débonair* jumper-suits that did duty between the Seasons are a thing of the past. On some of the latest models bodices and skirts that have agreed to differ are quite prominent features. One sees the former in gold or silver *lamé*, with skirts of black satin or soft ring velvet; and a fascinating garment that figured at a recent luncheon-party had a bodice of reddish-brown Cinghalais *crêpe* and a pleated skirt of the same, spotted in toning shades, this same fabric being used to fashion a big shoulder flower.

Black Taffeta Again

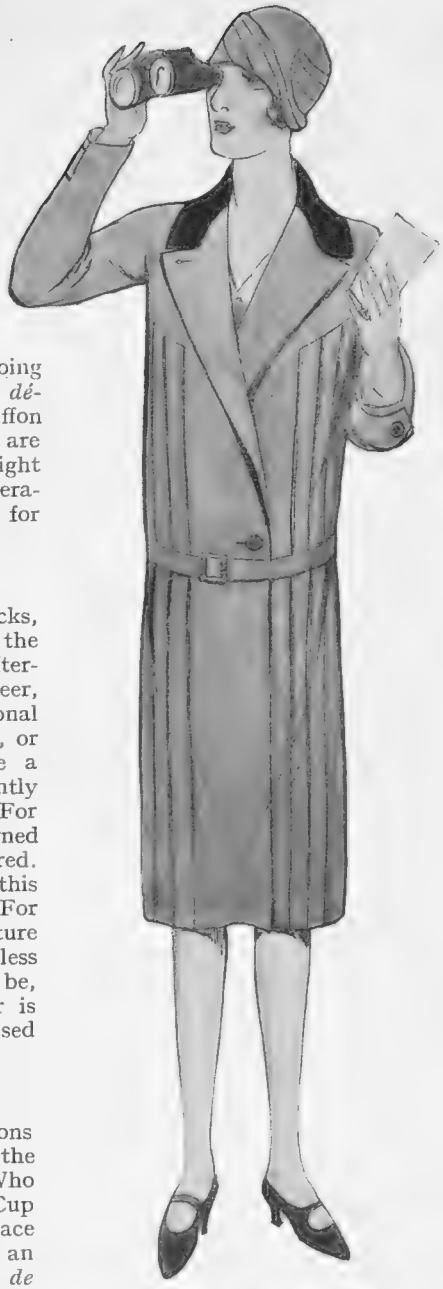
OPEN stitching is a favourite form of trimming on *ensembles*, and was featured on an attractive navy blue *crêpe de Chine* affair, collared in grey squirrel, that paid a visit to the Private View at the Academy. Black taffeta is going to have a place in the sun, and the models expressed in it are designed on simple, rather quaint lines, on which scallops and pipings play an important part in the form of trimming, likewise white organdi. But one can't help feeling that really it is going to be a chiffon year, both for *débutantes* and their mammas; for chiffon frocks, infinite in their variety, are shown with floral designs against light backgrounds for the younger generation, and against dark backgrounds for the older woman.

Bridal Fashions

AND a word here on wedding frocks, for weddings are among quite the most important of the summer afternoon functions. Modern brides steer, on the whole, clear of the conventional white, choosing ivory or parchment, or even a soft pastel shade. Quite a number of Society brides have recently gone to the altar in pale pink. For wedding gowns, picture styles designed on mediæval lines are mostly favoured. Not practical for use afterwards in this practical age? Indeed, they are! For so many evening gowns are picture affairs to-day. Bouquets are less formal affairs than they used to be, and often only one sort of flower is used instead of the selection that used to be *de rigueur*.

Ascot Toilettes

ALTOGETHER charming are the fashions for Ascot at Gorringe's, in the Buckingham Palace Road, S.W. Who would not desire to wear on Gold Cup day the beige-*rosé* georgette and lace *ensemble* on the left. Then there is an infinite variety of printed *crêpe de Chine ensembles*; they have been created to give the much-to-be-desired slender effect to the figure. And in the millinery department there is



A rain-coat of rainproof fawn gabardine, collared with brown leather, that combines smartness with practicability. Sketched at Messrs. Elvery, 31 Conduit St., W.

Beige-rosé georgette and lace, trimmed with foxaline to tone, express an attractive Ascot ensemble. From Messrs. Gorringe, Buckingham Palace Rd., S.W.

Also from Messrs. Gorringe. A tinsel stockinette jumper and sleeveless cardigan, expressed in the Season's latest colourings

Sketches by Beta

Bangkok, Petersham and Paribuntal straw express individual millinery models at Henry Heath, 105, Oxford St., W.

assembled a splendid collection of Parisian models, many of them of the picture persuasion that looks so well when the sun is shining.

The Merrie Month

THOSE with daughters to launch into Society are rather apt to find the "merriness" of May tempered by the consideration of "ways and means," for girls need a surprisingly large number of frocks nowadays to carry them triumphantly through a London Season. So it is glad news indeed that Jean-Philippe, of 39, Conduit Street, W., is specialising in dressing daughters as well as their mammas. For the younger generation smartly cut jumper-suits are quoted from 7½ guineas, the daintiest of dance frocks from 9 guineas, and really lovely little Ascot frocks from 14 guineas. One of the keynotes of Jean-Philippe's phenomenal success is individual attention, for the fitting, as well as the ordering, of all frocks is personally supervised. The individuality of clients is also carefully studied. Nor need the woman who is not fashionably slim feel an outcast at 39, Conduit Street, for designing gowns on slenderising lines is another branch of the *couturier's* art in which Jean-Philippe excels.

Individuality in Millinery

HATS can mean so much—or so little—to a toilette. Henry Heath models mean a great deal, for they not only become their wearers, but always strike a note of originality and smartness. See, for instance, the three charming models sketched on this page. Reading downwards, the first shows a model carried out in navy blue Bangkok, flower-trimmed, and designed on becoming lines for the older woman. Petersham in two shades expresses the second, of the close-fitting variety, and a bunch of realistic cherries trims the third model of navy blue Paribuntal straw.

Becoming Tennis Kit

THE question of suitable tennis kit invariably looms large in modern woman's wardrobe. So she will be interested in the becoming and practical tennis frock shown on this page, sketched at Messrs. Robinson and Cleaver's, 156, Regent Street, W., which is priced at 69*s.* 6*d.* And the sleeveless waistcoat of stockinette velour with design *appliqué* is 23*s.* 9*d.* It is up to tennis players, too, to consider the frocks expressed in all colours in Messrs. Robinson and Cleaver's special uncrushable linen (29*s.* 9*d.*), and the large variety of practical models in cotton, *piqué*, etc., priced from 19*s.* 11*d.*

Messrs. Robinson and Cleaver, 156, Regent Street, W., sponsor the latest in tennis kit

Sketches by Marla Tyrrell

The Rain it Raineth . . .!

WELL, we'll hope not every day, but there will surely be some wet spells during the summer, for which it is as well to be prepared by investing in a rainproof coat that combines smartness with practicability. And why not the "Cavalier"? Carried out in fawn suiting, from Messrs. Elvery, 31, Conduit Street, and sketched on the preceding page. Note the brown leather collar and stitched side panels. It is at Elvery's, too, that all the latest examples of Ascot rain-kit are to be seen—perfectly cut printed chenille coats, *crêpe de Chine* lined, as attractive as the frocks they are designed to cover; likewise models in rubberised silk, etc., in every imaginable colouring. Other examples of rain-kit up to date take the form of rubberised silk costumes in all the season's new shades, complete with matching hats and high rubber boots. These are as light in weight as the proverbial feather, and pack into the smallest space imaginable, so that rain, however heavy, holds no dread for the sportswomen (and others!) who include one in their summer outfit. We have certainly travelled far since the days when bad weather was synonymous with a bedraggled appearance!

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That film absorbs discolorations from food, smoking, etc. And that is why your teeth look "off-colour."

Film clings to teeth, gets into crevices and stays. It lays your gums open to attack and your teeth open to decay.

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A COURT COIFFURE

This is created on Fashion's latest lines, for which The Maison Nicol, 170, New Bond Street, W., is responsible. Those embarking on The Social Round, please take note!

Thrills for Shoppers

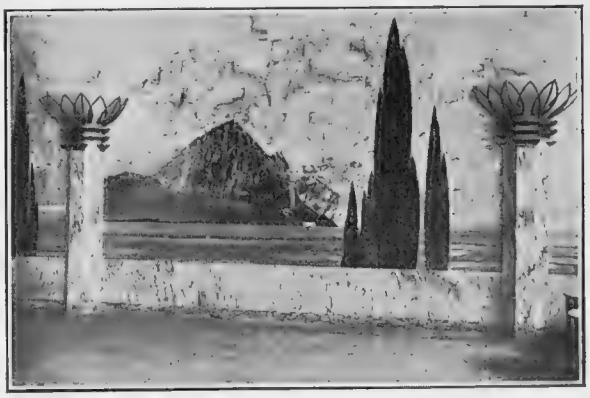
From May 17 to May 26 shopping at Gorringes, Buckingham Palace Road, will be attended by some very real thrills, for this firm is celebrating its 70th anniversary. In 1858 the late Mr. Frederick Gorringe opened a small shop with just two assistants, and from this small beginning has grown the splendid establishment which to-day enjoys such an enviable reputation. It is to mark this phenomenal success that in each of the thirty to forty departments a number of special anniversary offers are being made. They afford opportunities which certainly should not be missed.

The Merry Month of May

With the approach of the London Season and the various social functions it entails—the Courts, balls, political receptions, etc., etc.—it behoves the woman in the swim to take serious thought for her *coiffure*. And how to achieve, on all occasions, a style in hairdressing that speaks Fashion's last word and is at the same time becoming to her own particular type is a problem that the Maison Nicol, 170, New Bond Street, W., is, indeed, well able to solve for her, for "superb artistry" is a term that can be fittingly applied to the transformations and headdresses that M. David Nicol creates.

Perfection in Postiche

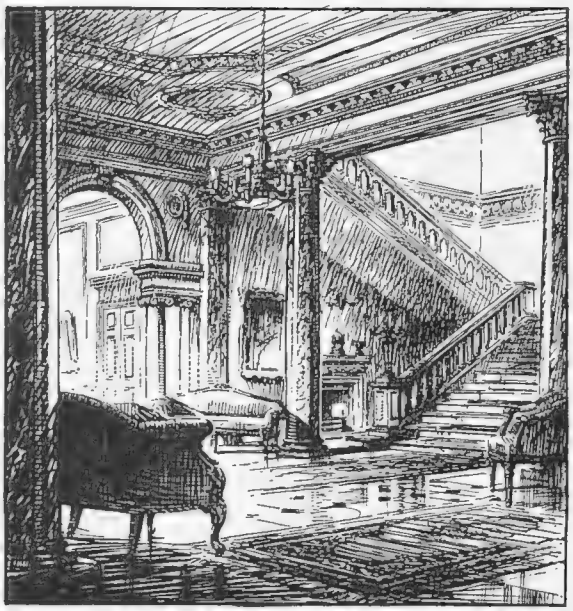
It is the individuality of his many clients that this wonderful artist in hair primarily considers, so, needless to say, styles at the Maison Nicol are "infinite in their variety," and at the same time absolutely natural, hygienic, and as light in weight as the proverbial feather. Modern woman is indeed lucky, in that she need not be consumed with anxiety while her hair is in the transition stage between shingled and long. She is fortunate, too, in being able, at 170, New Bond Street, to have her hair permanently waved in the minimum of time



A LANDSCAPE IN MARBLE IN THE NEW OXFORD CORNER HOUSE

Marble Halls

The first impression the visitor gathers of the Oxford Corner House, Messrs. J. Lyons and Co.'s immense new restaurant at the junction of Oxford Street and Tottenham Court Road, is of light, airiness, and space. This is due, to a great extent, to the marble with which the whole of the interior is decorated and the perfection of the lighting and ventilation arrangements. A striking feature of the decorations is the series of landscapes in marble which surround the first-floor restaurant. There is accommodation in the new Corner House for 2,500 people, and the catering arrangements have been brought up to the highest pitch of efficiency, all the cooking being done on the premises in kitchens which are models of their kind. The prices at this restaurant are, of course, the very reasonable ones which are always associated with Messrs. Lyons' establishments.



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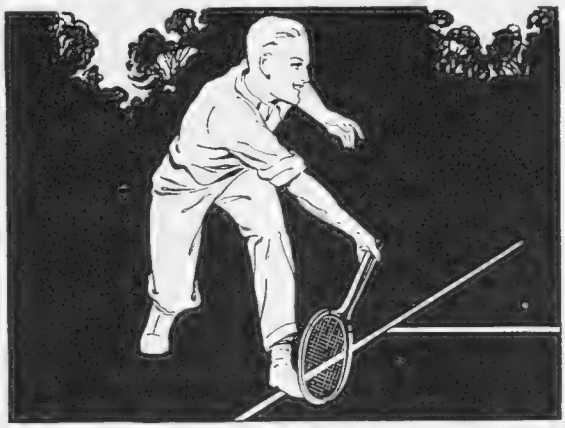

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Wholemeal Rolls (An American Recipe).
Egg and Anchovy Sandwiches.
Jumbles.
Caramel Cake.
Caramel Frosting.

Cream Cheese Sandwiches

Mix some cream cheese whipped to a fluffy paste with a little cream, put a slight sprinkling of finely chopped cress between each sandwich, and flavour with a little salt and white pepper. Use standard, brown, or home-made bread.

Wholemeal Rolls

These baking-powder rolls are delicious eaten hot with lots of butter. Mix together a cupful and a half of wholemeal, three teaspoonfuls of baking-powder, a teaspoonful of sugar, and quarter teaspoonful of salt. Add two tablespoonfuls of melted butter, half a cupful of milk, and a beaten egg. Bake in small buttered tins in a hot oven for twenty minutes.

Egg and Anchovy Sandwiches

Use brown bread and butter, and add some essence of anchovy to the chopped whites and pounded yolks of hard-boiled eggs, and season with pepper and a pinch of cayenne. Fruit sandwiches are also delicious, and may be made with any kind of fruit, stewed and mixed with clotted cream.

Jumbles

Take ½ lb. of flour, ½ lb. of sugar, ¼ lb. of butter, one egg, and the grated rind of one lemon. Rub the butter into the flour. Add sugar and lemon rind, and mix to a stiff paste with the egg. Roll with your hands into a ball. Take out pieces, roll into lengths, and twist into fancy shapes. Bake till crisp in a moderate oven.

Caramel Cake

Take one gill of milk, two gills of sugar, one gill of butter, three gills of flour, five eggs (whites only), two teaspoonfuls of baking-powder. Cream the butter and sugar together, stir in the flour and milk alternately, lastly the eggs, beaten to a stiff froth. Flavour with caramel essence. Bake in round tins about one inch thick. When baked and cool place one above another, with jam and whipped cream between the layers, and ice with the following:

Caramel Frosting

Three gills of icing sugar, one gill of cream, one tablespoonful of butter. Roll all together, stirring to prevent burning, until a little dropped in cold water makes a moderately hard ball. Stir a few minutes off the fire. Then pour over the cake, spreading, if necessary, with a warm wet knife.

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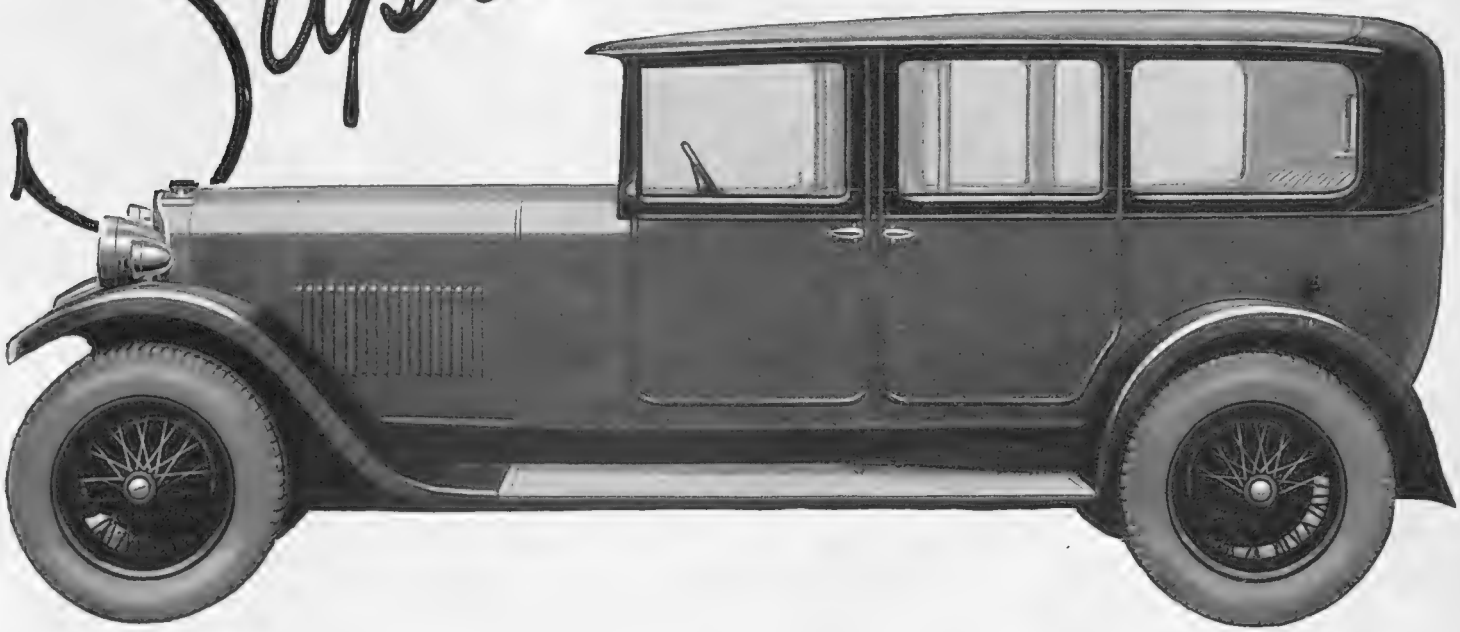

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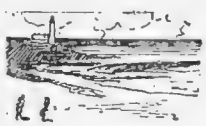

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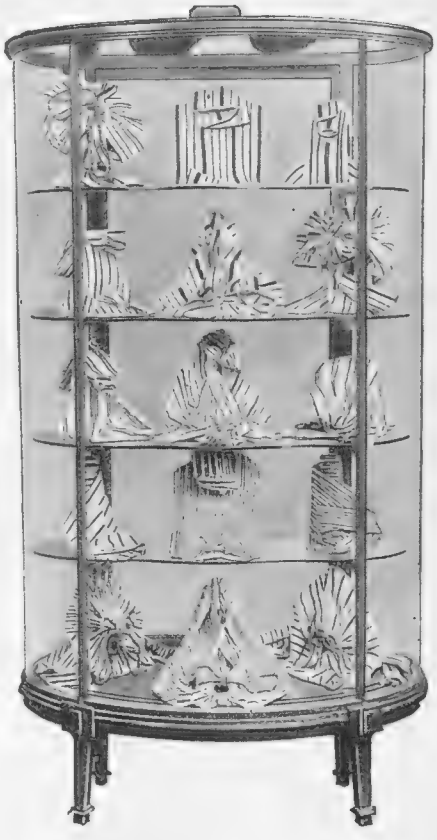

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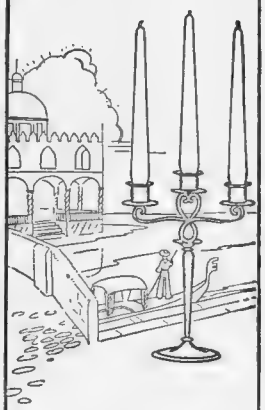

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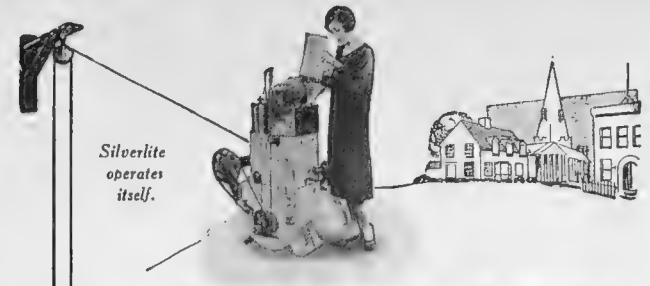

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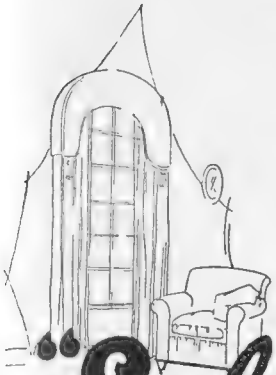

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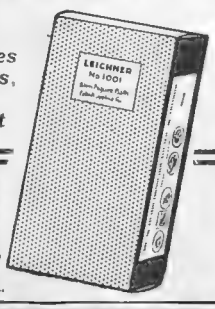

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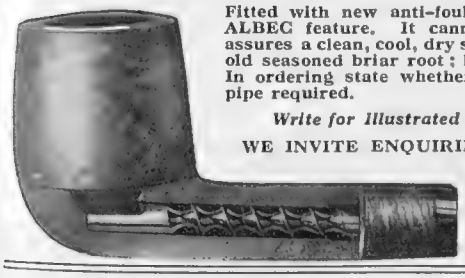

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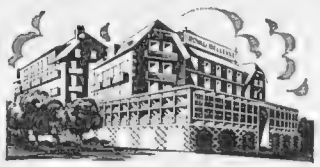

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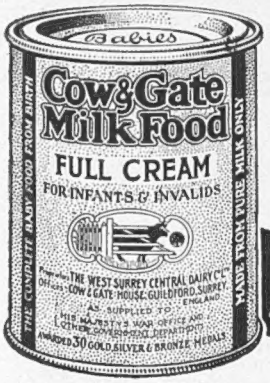

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